

The WisCon 28 Unsurpassed Perfectly Organized

Campaign-Advisor-of
the-Mother-of-All Programs

Pocket Program

WisCon²⁸ ♀

Name/Room no.

Please return lost pocket program books to the registration desk.

Time	Assembly (1st floor)	Caucus Room (1st floor)	Senate A (1st floor)	Senate B (1st floor)	Wisconsin (2nd floor)	Capital A (2nd floor)	Capital B (2nd floor)	University A (2nd floor)	Cont 2 (2nd floor) Readings	Cont 4 (2nd floor)	Cont 5 (2nd floor)	607 (8th floor) Overflow	611 (6th floor) Kids Programs	623 (6th floor)	629 (6th floor)	634 (6th floor)	
2:00-5:30 P.M.					1 The Gathering								2 Simple Things				
5:30-7:30 P.M.					3 Opening Ceremonies												
7:30-8:30 P.M.																	
8:45-10:00 P.M.	4 Dialogue: Back to Basics.	5 Between Youth and Wisdom	6 Academic Universe Get Together	7 Broad Universe Paper-File Reading	8 Writing, Ergonomics, and Adaptive Tech	9 Speculative Poetry: Fry, Sheldon, Lindow, Bergmann	10 Carl Brandon Society panel	11 Science Fiction's Failure of Vision	12 Sex in the City: Cutter, McManus, Harris, Mohanraj	13 Exploring Sexual Writing	14 Male Bonding in <i>The Lord of the Rings</i>	15 Beyond 'Dusa' Time Dancing: Thomas, Hairston, Welland	Small Beer Press Party	Odyssey Con Party	Book Launch party—Leah Cutter	Tachyon-Aqueduct Press Party	Claron West Party
10:15-11:30 P.M.																	
11:45 P.M.-1:00 A.M.																	

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—Conference 3 (2nd floor) • Con Suite—638 • Kids' programming—611 & 613 • Living Rooms—623 • Overflow Program Room—607 • Parties—6th floor, evenings • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

Sat	Assembly (1st floor)	Caucus Room (1st floor)	Senate A (1st floor)	Senate B (1st floor)	Wisconsin (2nd floor)	Capitol A (2nd floor)	Capitol B (2nd floor)	University A (2nd floor)	Conf 2 (2nd floor) Readings	Conf 4 (2nd floor)	Conf 5 (2nd floor)	607 (6th floor) Overflow	611 (6th floor) Kids Programs	623 (6th floor)	627 (6th floor)	629 (6th floor)	634 (6th floor)	
8:00 A.M.	16 Farmers Market — Meet in the Lobby, 8:00 A.M. 1st floor																	
8:30-9:45 A.M.		17 Publishing Genre Erotica in the Mainstream							18 It's About Everything: Reimann, Micklem, Rosenbaum, Sullivan									
10:00- 11:15 A.M.	19 Fishing in the Main- stream	20 U.S. Biosecurity Policy: A Top Ten Guide to Fiction and Fact	21 So, You Want to Run the World's Only Other Feminist SF Conven- tion...	22 Looking out/ Looking in	23 GoH Reading & Signing: Eleanor Arnason	24 How Much Science Makes It Science Fiction?	25 Academic Fans/Fannish Academics	26 Whither the Female Hero	27 Your Own Good: McNew, Monette, Bowen, Bear	28 Artistic Digitification	29 Mentoring and Being Mentored		30 Set-Up and Legos				31 Papers on the Guests of Honour: Elea- nor Arnason and Patricia McKillip	
11:30-1:00 P.M.																	31A Tiptree Bake Sale will stay open until 5:30 P.M., or until the goodies run out, whichever comes first.	
1:00-2:15 P.M.	32 Creating Colonies	33 Papers on one Cur- rent and one Past Guest of Honour: Patricia McKillip & Pamela Sar- gent	34 Can SF Poetry Become Respect- able?	35 Harlequins in Space	36 Charac- ters Are People, Too	37 Community: The Darker Side	38 Class in SF	39 Karen Annex Memorial Panel	40 Old Friends... Bookends: Sherman, Silver, Stevermer, Kushner				41 Take Things Apart!					
2:30-3:45 P.M.	42 Lord of the Rings: The books AND the movies	43 Feminist Comic Books and Games	44 Feminists and Tradition- alists	45 The Interstitial Arts Founda- tion, one year later	46 Comfort books	47 Liar's Panel	48 Journals and Blogs— Threat or Menace?	49 Switch-Hit- ting a Home Run: Writ- ing Credible Characters of the "Opposite Sex"	50 Snazzi- tude! Murphy, Shaw, What, Duchamp	51 The Prob- lem With Wives	52 Technolo- gies, Sexualities, Spiritualities		53 Build a Bridge					
4:00-5:15 P.M.	55 Exploring Feminism(s)	56 Cyber- netic Magno- lias: South- ern Women Writing Genre Fiction	57 Polyamo- ry in SF/F: where is it?	58 What's New in Pseudosci- ence?		59 A Ques- tion of Style	60 Why Are Fight Scenes So Cheesy?	61 Surrealism and the Fan- tastic	62 Big Jumps and Long To- morrow's: Thomson, Levine, Turville-Heitz, Marley	63 Donna Haraway: The Unsung Hero- ine of Feminist Science Fiction Studies	64 Remember- ing Susan Wood		65 SF Swim	66 Construct- ed Languag- es & Immor- tality and the Female Body in Fantasy Film			67 Lady Po- etesses from Hell	
5:30-7:30 P.M.																		
7:30-8:45 P.M.						68 Tiptree Auction							Carl Brandon Society	Hiaku Earring Party	Nippon in 2007 Party		TOR party	Ratbastards Party
9:00-10:15 P.M.	69 Feminism, the Singularity, and Cy- berutopias	70 Silent SF&F Films of 2003	71 Patricia McKillip's Fantasy	72 Square Pegs—One Size Does Not Fit All!	73 Living in an SF Disas- ter Novel			74 Where Have all the Flowers Gone?	75 Word- Smiths: Schepartz, Witman, Smith, Gilmer									
10:30- 11:45 P.M.		76 SF&F Films of 2003: The Return of the King			77 Older Women Char- acters			78 Arg Matey!	79 New Wave YA: Wester- feld, Larba- estier, Bond, Barzak									
Midnight- 1:15 a.m.					80 "Metropo- lis" Regained			81 Smut and Nothing But Strikes Back	82 Girls Who Bite Back: Tamaki, Justice, Slasko, Pohl-Weary									

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WisCon 28

May 28-31 2004
Memorial Day weekend

info@sf3.org ■ www.sf3.org/wiscon/

Welcome!

Hello and welcome to the programming portion of WisCon 28! This has been my first year organizing the program here, and the process so far has been even more fun than I was hoping, and full of getting to know many people much better. My hope for you this WisCon is that you have at least as much fun going to the program as I did putting it together and that you also meet new and interesting people and get to know old friends better.

See you around the convention!

—Betsy Lundsten

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Friday

FRIDAY, 2:00–5:30 P.M.

I The Gathering

Events • Wis/Cap A • Friday, 2:00–5:30 P.M.

The Gathering is back! The best thing about Friday afternoons at WisCon is visiting with friends in the lobby and again, we have provided an ideal space for this in the second floor ballrooms which we've stocked with tea, coffee, juice, and cookies. You can also have fun at our many decompression booths. (All profits will be donated to Broad Universe and the Carl Brandon Society.) You'll find:

Temporary tattoos—Find that one special word and go wild! Our temporary tattoo ink will let you give vent to the real you, or remind you of that one word that's the most important thing to remember right now.

Memory books—We're book people. We love the way paper rustles, the way glue smells. Come make a little blank book with the cover of your dreams, and then use it at WisCon to take notes, doodle, and collect autographs at the Signout event Monday morning.

Custom button table—Are you dying for a pin that says "Art Saves Lives"? Or one that expresses your opinion about politics? Here's a chance to get stuff off your chest—and then put it back on!

Tarot, numerology, and runes readings—You will be famous. And rich. Oops, complications loom on the love horizon. Find out more as our expert Tarot readers, numerology readers, and runes readers discern your future!

Ask the author while she makes you a balloon hat—Are you confused about basketing clauses? Is there a secret to writing novel proposals? Do you want to know about writers' secret decoder rings? Pat Murphy will answer these questions and more, and in addition, you'll get a wacky balloon hat.

Hair braiding—French braids cascading down your back. Ah!

Name badge necklace/Knotted name badge strings—Name badge pins rip our nice clothes. Or the lanyards clash with our color scheme. Come make a name badge necklace or do Chinese knots on a silk cord, and finally solve that name badge dilemma!

Ellen and Delia's makeovers—Want to know how to wear a favorite scarf? Looking for a new you that can only be found in the finest thrift-store boutiques? Honey, Ellen and Delia have got your number with an attitude! (Proceeds from this booth will be donated to the Laurie J. Marks Emergency Medical Fund.

Sri Lankan spice mixing—It's great writer food: easy to mix in advance and quick to throw together for a fast dinner between scenes. Mary Anne shares her secrets!

WisCon postcards—Keep in touch with friends this weekend by sending your own artwork from our colorful supplies. We'll provide the stamps!

Sensual pleasures—Backrubs. Scalp tingle. Unwind from that long drive or that cramped plane flight. Could there possibly be a better way to start your WisCon weekend?

Beanbag throw—Release that last bit of tension as you wail away on our beanbag stand. It's remarkable how a little destruction is good for the soul!

Volunteer at the con—Sign up for an hour in the consuite, a panel slot in the Green Room, or to help at the reg table. Every little bit we do helps to keep the organizers from burning out and helps ensure that we have many more WisCons ahead.

Tiptree auction preview—Get an early glimpse of this year's Space Babe Barbie, the GoH lunchboxes, and all the fabulous items you'll won't be able to live without.

With all these great booths, The Gathering is an experience not to be missed! Come join us and make a great transition from the work world to the real world!



2 Simple Things

Kids Program • 611 • Friday, 2:00–5:30 P.M.

Simple Things

Tom Ross Porter

FRIDAY, 7:30–8:30 P.M.

3 Opening Ceremonies

Events • Wis/Cap A • Friday, 7:30–8:30 P.M.

This is the event when WisCon welcomes everyone and officially begins the weekend of programming. Guests of Honor are introduced at Opening Ceremonies, last minute announcements are made, and a small (usually humorous) entertainment is provided.

Victor Jason Raymond

FRIDAY, 8:45–10:00 P.M.

4 Dialogue: Back to Basics.

Writing: The Art • Assembly • Friday, 8:45–10:00 P.M.

Writing craft panels are always packed to the rafters. Let's talk about dialogue. How do you make it sound like real people talking and not get off the track? A real conversation involves a lot of irrelevancies. In writing, particularly for short stories you can't afford to get too far from the point.

M: *Andrea D. Hairston, L. Gabriella Reed, Liz Gorinsky, Richard J. Chwedyk*

5 Between Youth and Wisdom

Fantasy • Caucus Room • Friday, 8:45–10:00 P.M.

In several years of looking at children's books for an award, the committee members have battled over which books are properly "children's" and which are "adult." Some of our writers seem to have moved from writing children's books to adult books (they often claim that they never wrote for children, but only for themselves—recently Philip Pullman is distancing himself from children's books, for example). These writers include Robin McKinley and our guest of honor, Patricia McKillip (compare *Forgotten Beasts of Eld* to her recent novels). Now several "adult" writers are beginning to publish "children's books," for example, Neil Gaiman with *Coraline* and Nina Kiriki Hoffman, with *A Stir of Bones*. What should be the dividing line between "children's" and "adult" books?

M: *Kathryn Ann Sullivan, Nina Kiriki Hoffman, Heidi Waterhouse, Patricia McKillip, Sarah Monette, Sharyn November*

6 Academic Get Together

Academia • Senate A • Friday, 8:45–10:00 P.M.

Gathering the academic participants

M: *Justine Larbalestier, Joan Haran, Horace Marchant, Hilary Mathis, Jamie Lee Huber, Elizabeth M Wulff, Larisa Mikhaylova, Veronica Hollinger, Robert C. Spirko, Helen Pilinovsky, David Lenander, Valerie Lynn Guyant, Naomi Stankow-Mercer, Jennifer W. Spirko, Heather L. Pippin, Beverly Friend, Maria D. DeRose*

7 Broad Universe Rapid-Fire Reading

Readings • Senate B • Friday, 8:45–10:00 P.M.

It's the Broad Universe Rapid-Fire Reading! Many Broad Universe members reading for very short periods of time!

M: *Nancy Jane Moore, Margaret Ann Magle, Louise Marley, Victoria D McManus, Lyda A. Morehouse, Amy Axt Hanson*

8 Writing, Ergonomics, and Adaptive Tech

Writing: The Art • University A • Friday, 8:45–10:00 P.M.

For writers (and computer users in general) who have a repetitive stress injury or want to avoid them, what are the adaptive options for using the computer without hurting yourself or adding to an existing problem? What are the advantages and disadvantages to the many tech options out there? How long does it really take to adjust to the new tech?

M: *S. N. Arly, Joan D. Vinge, Catherine Lundoff*

Green Room

Conference 3

The Green Room is located in Conference Room 3 on the second floor, easily accessible for panelists to visit during the program breaks and for programming staff to trouble-shoot problems.

The Green Room is where panelists rendezvous before their panels. It's a generally quiet place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance.

If you are a panel moderator, please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will have the name tents in the meeting room.

Beverages and snacks are available here for all program participants.

All panelists are eligible to receive a \$20 refund of their membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically. We will also have a "suggestions" box to start taking ideas for WisCon 28. It's never too early!

Thank you! And be sure to let Luke (Green Room coordinator) know how the Green Room goes for you this year, good or bad.

Green Room Hours

Friday	8:30 P.M.–10:30 P.M.
Saturday	8:00 A.M.–10:30 P.M.
Sunday	8:00 A.M.–6:00 P.M.
Monday	9:30 A.M.–12 Noon.

9 Speculative Poetry

Readings • Conference Room 2 • Friday, 8:45–10:00 P.M.

Nan Fry, Anne Lane Sheldon, Sandra J. Lindow, Jeannie Bergmann

10 Carl Brandon Society Panel

Diversity • Conference Room 4 • Friday, 8:45–10:00 P.M.

What speculative fiction has been published this past year that deals with issues of race and ethnicity? What is being written (and read) by people of color? Come to this panel and find out more. Sponsored by the Carl Brandon Society.

M: *Victor Jason Raymond, Nisi Shawl, Mary Anne Mohanraj*

FRIDAY, 10:15–11:30 P.M.

11 Science Fiction's Failure of Vision

Political, Economic, and Social Issues • University A • Friday, 10:15–11:30 P.M.

Why can't SF see a way out of the current mess? Why can't we produce a new vision or myth?

M: *Eleanor A. Arnason, Harry LeBlanc, Steven E. Schwartz, Larisa Mikhaylova, Janice M. Eisen, Grace Elizabeth Dugan*

12 Sex in the City

Readings • Conference Room 2 • Friday, 10:15–11:30 P.M.

Leah Rose Cutter, Victoria D McManus, Susan Harris, Mary Anne Mohanraj

FRIDAY, 11:45 P.M.–1:00 A.M.

13 Exploring Sexual Writing

Solo Presentations • Senate B • Friday, 11:45 P.M.–1:00 A.M.

In this workshop, we will experiment with short fiction exercises, examining the language of sexuality and the ethics of sexual writing. Participants will have the option of either drafting fiction or nonfiction memoir, and will be encoura

Mary Anne Mohanraj

14 Male Bonding in the *Lord of the Rings*

Fantasy • University A • Friday, 11:45 P.M.–1:00 A.M.

There aren't many women in *Lord of the Rings*. How do the male relationships reflect this imbalance? Authorial intent seems to be that we read these relationships as homosocial. As 21st century readers, do we necessarily read the close male bonding as homosexual? What about earlier readers? Does it matter?

M: *Rich McAllister, Jennifer D.B. Lackey, Michael James Lowrey, David Lenander, Gregory G. Rihn*

15 Beyond 'Dusa/ Time Dancing

Readings • Conference Room 2 • Friday, 11:45 P.M.–1:00 A.M.

Sheree Renée Thomas, Andrea D. Hairston, Pan Morigan Wella

Saturday

SATURDAY, 8:00–9:45 A.M.

16 Farmers Market

Events • Capitol Square • Saturday, 8:00–9:45 A.M.

The Farmer's Market surrounds the Capitol building on Saturdays, and is a favorite spot for many WisCon attendees. Meet us in the lobby at 8 a.m. and we'll all head over for a feast of great food and cool crafts.

SATURDAY, 8:30–9:45 A.M.

17 Publishing Genre Erotica in the Mainstream

Solo Presentations • Caucus Room • Saturday, 8:30–9:45 A.M.

A brief talk on current mainstream erotica markets (heterosexual as well as homosexual), where to get calls for submissions, and strategies for selling stories to them.

Victoria D McManus

18 It's About Everything

Readings • Conference Room 2 • Saturday, 8:30–9:45 A.M.

Katya Reimann, Sarah Micklem, Benjamin Micah Rosenbaum, Kathryn Ann Sullivan

SATURDAY, 10:00–11:15 A.M.

19 Fishing in the Mainstream

Reading: The Art • Assembly • Saturday, 10:00–11:15 A.M.

While both mundane and savvy readers remain oblivious to the fact, books filled with the fantastical or based on alternate history are garnering success and literary prizes. Two recent examples worth discussing: Booker Award winner *The Life of Pi* by Yann Martel and *1,000 White Women* by Jim Fergus.

M: *Paul Kincaid, Jim Munroe, Mary Anne Mohanraj, Larisa Mikhaylova*

20 U.S. Biosecurity Policy: A Top Ten Guide to Fiction and Fact

Science • Caucus Room • Saturday, 10:00–11:15 A.M.

You may have blinked and not noticed, but the scientific community is overrun with new rules, institutions, and a flood of tax dollars attempting to shore up "biosecurity" in our food and public health systems. Join us for a critical look at this term, to review the Top Ten happenings on the ground and in Congress, and to explore the Top Ten speculative works on biological security.

M: *Emily E. Pullins, Carl F. Marrs, Linda McAllister*

21 So, You Want to Run the World's Only Other Feminist SF Convention...

Fandom and Feminism • Senate A • Saturday, 10:00–11:15 A.M.

Wiscon is wonderful, but it's once a year, and it's in Wisconsin. Do you want to have a feminist SF convention in your area? Or even just get some feminist programming going on at your local conventions? Let's talk about it and see what sorts of trouble we can stir up!

M: *Janice M. Eisen, Eric M. Heideman, Dina S. Krause*

22 Looking Out/Looking In

Science Fiction and Fantasy • Senate B • Saturday, 10:00–11:15 A.M.

How is the social and economic state of the US (or any country in which SF is published) reflected in the SF that is published there?

M: *Rebecca Maines, Gavin J. Grant, Sheree Renée Thomas, John Kessel, Fred Marc Schepartz*

23 GoH Reading & Signings: Eleanor Arnason

Readings • Wisconsin • Saturday, 10:00–11:15 A.M.

Eleanor reads some of her work and then signs.

Eleanor A. Arnason

24 How Much Science Makes It Science Fiction?

Science Fiction and Fantasy • Capitol A • Saturday, 10:00–11:15 A.M.

For example, we all think of Ursula K. Le Guin as an SF writer, but there's virtually no science in her work. Also, how do SF writers struggle to write science strange enough, and yet believable, to stay ahead of current scientific innovation?

M: *Benjamin Micah Rosenbaum, Cheryl Myfanwy Morgan, Hilary Mathis, Rich McAllister, Heidi Waterhouse*

25 Academic Fans/Fannish Academics

Academia • Capitol B • Saturday, 10:00–11:15 A.M.

One of the greatest things about WisCon is the space it creates for academic culture and fan culture to intersect. This panel would be an(other) opportunity to talk about that intersection; a few topics we might address are: the experience of being an academic at WisCon; balancing being an academic and being a fan; the perception of academia in fandom and vice versa; ways in which fans can bring their love for genre fiction into academia without feeling like grubby hooligans; how to talk about genre fiction with both passion and rigor.

M: *Susan Harris, Tisha Turk, James A. Gilmer, Horace Marchant, Joan Haran, Maureen Kincaid Speller*

26 Whither the Female Hero

Science Fiction • University A • Saturday, 10:00–11:15 A.M.

S.L. Viehl, Syne Mitchell, and Kristine Smith are three new women SF writers whose female protagonists are almost-interchangeable versions of Gibson's Cayce Pollard (*Pattern Recognition*): they're all girls with a gift, an attitude, big problems, the need to save the world, an ongoing love interest, and a family appended. Let's discuss.

M: *Kristine C. Smith, Grace Elizabeth Dugan, Karen Traviss, Syne V. Mitchell*

27 Your Own Good

Readings • Conference Room 2 • Saturday, 10:00–11:15 A.M.

Pam McNew, Sarah Monette, Hannah Wolf Bowen, Elizabeth Bear

28 Artistic Digitification

Writing: The Business • Conference Room 4 • Saturday, 10:00–11:15 A.M.

Many artists who have worked in traditional media such as oil and watercolor are now utilizing the computer as a creative aid, incorporating some digitally-created elements into their work, and some have begun creating purely digital imagery. From the artists' perspective, what has this process been like? What artistic choices have they made along the way, and why?

M: *Jeanne Gomoll, Katie Clapham, Jeannie Bergmann, Erin McKee*

29 Mentoring and Being Mentored

Writing: The Business • Conference Room 5 • Saturday, 10:00–11:15 A.M.

How important is a mentor in helping writers develop/improve their writing skills and learn about the business aspects of writing? Panelists will share personal experiences about how a mentor has helped them or how they've mentored other writers. Panelists will also discuss how to find mentors and ways to improve the mentor/mentee relationship.

M: Jay Lake, Leah Rose Cutter, Justine Larbalestier

30 Set-Up and Legos

Kids Program • 611 • Saturday, 10:00–11:15 A.M.

Set-Up and Legos – Kid's Programming

Tom Ross Porter

31 Papers on the Guests of Honour:

Eleanor Arnason and Patricia McKillip

Academic Papers • 629 • Saturday, 10:00–11:15 A.M.

"The Mother of All Witches: Baba Yaga and Brume in Patricia McKillip's *In the Forests of Serre*" In this book Patricia McKillip uses the tropes associated with the Russian witch Baba Yaga as qualities that she attributes to her character, Brume. Like Baba Yaga, Brume is a living genus locci for the tropes that attach themselves to the archetype of "the witch in the forest." In both characters, there is a back-and-forth between their status as named figures and their overriding qualities as archetypes. McKillip uses Brume as a synecdoche for the magic of the fairy tale, which remains static from tale to tale, and is reborn anew with each telling.

Helen Pilinovsky

"Trust & Betrayal in Eleanor Arnason's *Ring of Swords*" A work-in-progress examination of *Ring of Swords*. I'm interested in ways that the story is mirrored in what I see as the reader's experience in reading this novel particularly in relation to trust and betrayal which many years ago Arnason told me was the theme of the book (she probably doesn't remember this).

David Lenander

SATURDAY, 11:30 A.M.–5:15 P.M.

31A Tiptree Bake Sale

Events • 627 • Saturday, 11:30–5:15 P.M.

"World Domination through Bake Sales!" That's one of the slogans at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF/F, publishes, auctions, and loves chocolate chip cookies! A wide variety of cookies, breads, cakes, pies and delectables are baked and donated by Tiptree supporters. Baked goods can be purchased by-the-plate at the Tiptree Bake Sale during the lunch break. All proceeds are donated to the Tiptree Award. Yum!

M: Julie Humphries

32 Creating Colonies

Science Fiction • Assembly • Saturday, 1:00–2:15 P.M.

What kinds of resources and people would be needed to establish a colony on another planet? (To keep the topic from becoming too broad, let's assume an Earth-like planet.) What skills would the colonists need, and how long would it take them to achieve independence from Earth? There may be no definite answers to these questions, but perhaps a discussion would clarify what factors would affect the colony.

M: *Lee Abuabara, James Minz, Judith Moffett*

33 Papers on One Current and One Past Guest of Honour: Patricia McKillip & Pamela Sargent

Academic Papers • Caucus Room • Saturday, 1:00–2:15 P.M.

"Pamela Sargent and Patriarchy" I will examine Sargent's dystopian novel, *The Shore of Women*, in comparison to the genre tenets of 1970s feminist utopian novels. I argue that Shore's society practices these tenets on a surface level, yet in many ways reproduces patriarchal norms with a matriarchal face. I will further argue that the text interrogates whether the dominance and subjugation of one group is actually better than the oppression of a previous regime, how to deal with aggression in men and women, and whether the ways in which Western society has traditionally defined men and women remain valid.

Naomi Stankow-Mercer

"A Snow Queen for the Modern Woman: Feminist Re/Visions of Fairy Tales, Myths, and Utopias." As part of the movement toward gender equality, the portrayal of women in literature and folklore has been closely examined in the last 20 years. This close scrutiny has extended into children's fairytales. In order to counteract the gender stereotypes portrayed in traditional fairytales, scholars have created stories that negate traditional gender roles and expectations. An excellent example of this is the short story *The Snow Queen*, by Patricia McKillip.

Valerie Lynn Guyant

34 Can SF Poetry Become Respectable?

Writing: The Art • Senate A • Saturday, 1:00–2:15 P.M.

Why is the field of science fiction poetry such a mess? How might it become more respectable? What role can or does it play in feminism?

M: *Alan John DeNiro, Richard J. Chwedyk, David Eric Lunde, Margaret Ann Magle, Lawrence Schimel*

35 Harlequins in Space

Reading: The Art • Senate B • Saturday, 1:00–2:15 P.M.

Debra Doyle's "SF Genre Rant" (<http://www.sff.net/people/doylemacdonald/genr2.htm>) asserts that science fiction stories are romances rather than novels, and that if we (fans of science fiction) think of them this way, we can stop apologizing for the ways in which science fiction isn't like mainstream fiction. Doyle's definition of romance is "a prose narrative treating imaginary characters involved in events remote in time or place and usually heroic, adventurous, or mysterious." Does this help explain the rift between the SF genre and mainstream fiction? Is "romance" the right name for what she is talking about? There is an increasing crossover of women's SF and female romance—for example, in the emphasis on romantic interest in often otherwise very "hard" SF. If we consider SF genre writings as romantic, what might we discover? What might we miss? Some authors that we'll talk about include Lois McMaster Bujold, Catherine Asaro, Julie Czerneda, and Sharon Shinn.

M: *Hilary Mathis, Gerri Balter, Magenta Griffith*

36 Characters Are People, Too

Writing: The Art • Wisconsin • Saturday, 1:00–2:15 P.M.

What are the traits that really bring characters to life? Usually it's not their heroics, but their vulnerability. Let's explore the human weaknesses that help readers identify with protagonists. How are convincing characters constructed? Is convincing the same thing as realistic? What makes people love or hate a character?

M: *Kristine C. Smith, Patricia McKillip, Susan Palwick*

37 Community: The Darker Side

Political, Economic, and Social Issues • Capitol A • Saturday, 1:00–2:15 P.M.

Fans tend to speak of community with romanticism bordering on reverence. Granted, community is what many of us lack in our urban, 21st-century existences. There are things that community can give us that we desperately need: fellowship, a social safety net, a feeling of belonging, a set of values with which to structure our lives, a sense of continuity with the past and future. But when people leave small towns and head for the big city, it's often for very good reasons. Communities enforce norms (sometimes very strictly), exclude or scapegoat people, conflict with the desire for privacy, and sometimes erupt in feuds. And being a member of a community, even a strong and healthy one, even the "right" community for a particular person, may not meet all of that person's needs. What are some of the drawbacks of community? How can we recognize these drawbacks as we build community? What do we expect from community that it can't deliver?

M: *Janet M. Lafler, Vicki Rosenzweig, Debbie Notkin*

38 Class in SF

Political, Economic, and Social Issues • Capitol B • Saturday, 1:00–2:15 P.M.

What books accurately reflect our experiences of class? What books have societies full of happy middle class people, with no one else in sight.

M: *Eleanor A. Arnason, Kristin A. Livdahl, Rich McAllister, Margaret Lurline McBride, Nancy Jane Moore*

39 Karen Axness Memorial panel

Feminism and Women • University A • Saturday, 1:00–2:15 P.M.

Panel members discuss the latest books by female SF and fantasy authors, the emphasis being on new female authors in these fields.

M: *Tom Ross Porter, Beverly J. DeWeese, Marsha J. Valance*

40 Old Friends...Bookends

Readings • Conference Room 2 • Saturday, 1:00–2:15 P.M.

Delia Sherman, Diane Silver, Caroline Stevermer, Ellen Kushner

41 Take Things Apart!

Kids Program • 611 • Saturday, 1:00–2:15 P.M.

Take Things Apart! – Kid's Programming

Tom Ross Porter

SATURDAY, 2:30–3:45 P.M.

42 Lord of the Rings: The books and the movies

Media • Assembly • Saturday, 2:30–3:45 P.M.

There are those who would like to pretend the movies don't exist. Well, they aren't going away any time soon. Love them or hate them, they're worth talking about. How do the movies relate to the books? What can a novel do better than a film, and vice versa? What did they get right? What did they get wrong? Some of the changes were driven by a desire to attract a larger female audience and to update the material to reflect modern standards. Is this a good idea?

M: *Cynthia Gonsalves, Steve Fox, Joanna Lowenstein, Jason Daniel Wittman, S. N. Arly, James Minz*

43 Feminist Comic Books and Games

Fandom and Feminism • Caucus Room • Saturday, 2:30–3:45 P.M.

I like comic books and GameBoy games that take me into another world and don't make me swordfight or race cars. (I love Harvest Moon, where I can run my own farm.) What other good comic books and games are out there? Who are the good authors? Are there good review sites that can help me find new releases that have what I'm looking for?

M: *Emily Pohl-Weary, Sigrid J. Ellis, Bill Humphries*

44 Feminists and Traditionalists

Feminism and Women • Senate A • Saturday, 2:30–3:45 P.M.

Perhaps you hate cooking, but you have a female relative who loves it. Or perhaps you have an unconventional lifestyle but have a best friend whose heart's desire is to be married (or get married) and raise a family. What are ways to reduce possible conflicts between these two value systems? Is there a traditionalist inside every feminist (and vice versa)?

M: *Hope Rennie, Gerri Balter, Dina S. Krause, Anne Harris, Elizabeth M Wulff*

45 The Interstitial Arts Foundation, One Year Later

Science Fiction and Fantasy • Senate B • Saturday, 2:30–3:45 P.M.

Founded just a year ago, and launched at a rousing panel at last year's Wiscon, this group dedicated to breaking down genre barriers in the arts has come a long way, with a new website, discussion board and the passion of many writers and readers! Get the basics and hear the latest from the group's founders and movers. (Delia Sherman, Midori Snyder, Terri Windling, Kelly Link, Gavin Grant, Susan B. Westbrook, Ellen Kushner, Ellen Klages, Christopher Barzak, Kristin Livdahl, Alan Deniro, Barth Anderson, Carolyn M. Dunn, Heinz Insu Fenkl, Theodora Goss, Pat O'Connor)

M: *Delia Sherman, Kelly D. Link, Carolyn M. Dunn, Midori M. Snyder, Christopher Barzak*

46 Comfort books

Reading: The Hobby • Wisconsin • Saturday, 2:30–3:45 P.M.

A group listing of old favorites; last year's session was fun. Suggest that we have someone who takes shorthand (or a tape recorder). What books hold up after x # of years?

M: *Jane E. Hawkins, Anna Marie Martinson, Chip Hitchcock, Penny Hill, Chris Hill, Margaret Ann Magle, Judy Peterson*

47 Liar's Panel

Creative Arts • Capitol A • Saturday, 2:30–3:45 P.M.

The panel, composed of well-known authors, must field questions from the audience about their stories, novels, and lives. The catch is, they have to lie about everything. (For example, at a WorldCon Liar's Panel, Connie Willis introduced herself as Monica Lewinsky, and Joe Haldeman claimed *The Forever War* had nothing to do with Viet Nam.)

M: *Ellen Klages, Scott Westerfeld, Louise Marley, Amy Thomson, David D. Levine*

48 Journals and Blogs—Threat or Menace?

Writing: The Art • Capitol B • Saturday, 2:30–3:45 P.M.

With the proliferation of on-line journals, are writers being "used up" by keeping their blog up to date? Is it a writing tool, or a way of avoiding working on your writing projects? Or are the networking and feedback possibilities worth the time?

M: *Cheryl Myfanwy Morgan, Gwenda Bond, Tim Pratt, Susan Harris, Victoria D McManus, Susan Marie Groppi*

49 Switch-Hitting a Home Run:

Writing Credible Characters of the "Opposite Sex"

Writing: The Art • University A • Saturday, 2:30–3:45 P.M.

Is it possible for a male author to write strong, credible female characters (and vice versa)? Why or why not? What makes a character credible and satisfying, gender of character and/or writer aside? Is there something particular about "switch hitting" that's more difficult to get right? Is there a more-or-less universal baseline for what makes a character credible and satisfying, or is it totally idiosyncratic? What about Mike Resnick's books *Men Writing Science Fiction as Women* and *Women Writing Science Fiction as Men* as test cases?

M: *Katya Reimann, Meg Turville-Heitz, Lawrence Schimel, Syne V. Mitchell*

50 Snazzitude!

Readings • Conference Room 2 • Saturday, 2:30–3:45 P.M.

Pat Murphy, Nisi Shawl, Leslie What, L. Timmel Duchamp

51 The Problem with Wives

Reading: *The Art* • Conference Room 4 • Saturday, 2:30–3:45 P.M.

Wives often get short shrift in fiction and popular culture. At worst, they're nags; at best, they don't understand their partners and hinder their partners' ambitions. Even feminists have been unkind to wives, imagining them as reduced human beings, tethered to their husbands, doomed to be adjuncts rather than independent actors in charge of their own destiny. Now that gay marriage is on the agenda and everything is up for grabs marriage-wise, has anyone imaginatively re-examined the role of the wife? Are there stellar examples of wives who defy their category in the literature? What kinds of wives of the future (tm) would we like to see?

M: *Janice M. Eisen, Michael James Lowrey, Steven E. Schwartz, Georgie L. Schnobrich, Kristin A. Livdahl*

52 Technologies, Sexualities, Spiritualities

Academic Papers • Conference Room 5 • Saturday, 2:30–3:45 P.M.

"I'd Rather be a Cyborg than a Goddess: Technology, Spirituality and Hope" This paper will explore crucial intersections between technology and spirituality in *The Gate to Women's Country*; *He, She and It* and *The Fifth Sacred Thing*. It will highlight key issues about feminist investments in modern and postmodern epistemologies. In so doing, it will suggest that science fiction as a genre is more appropriate for the imagining of social transformation than academic theory. The central argument is that as a narrative genre, sf can tolerate paradox and maintain tension without lapsing into the dualisms to which even the most resolutely postmodern theory is prone.

Joan Haran

"From Helen O'Loy to A Real Girl" I use Lester del Rey's story, "Helen O'Loy" (1938), to examine how science fiction has addressed technologies and sexualities through the figure of an idealized machine-subject. I then focus on recent science fiction including Tiptree's "The Girl Who Was Plugged In," Piercy's *He, She and It*, Susan Squires's *Body Electric*, Amy Thompson's *Virtual Girl*, and Shariann Lewitt's "A Real Girl." I am interested in how the construction of these sexualized machine-subjects can confuse conventional ideas about the original, the authentic, and the human.

Veronica Hollinger

53 Build a Bridge

Kids Program • 611 • Saturday, 2:30–3:45 P.M.

Build a Bridge – Kid's Programming

Tom Ross Porter

55 Exploring Feminism(s)

Feminism and Women • Assembly • Saturday, 4:00–5:15 P.M.

Is there a mainstream feminism, and if so, how do people who find themselves outside of that mainstream negotiate it? What happens when other cultural identities intersect with feminist identity? We often talk about eco-feminism, radical feminism and others, but what about womanism, third world feminism and *mujerista*? Where do women who voluntarily practice religions often considered patriarchal fit in? How does the feminist community address these and other cultural concerns?

M: *Candra K. Gill, Beth A. Plutchak, Anne Harris, Elizabeth M Wulff, Susan Marie Groppi*

56 Cybernetic Magnolias: Southern Women Writing Genre Fiction

Science Fiction and Fantasy • Caucus Room • Saturday, 4:00–5:15 P.M.

This summer, Tor Books will publish *Crossroads: Tales of the Southern Literary Fantastic*. As with American letters in general, genre fiction has a rich tradition of work with a Southern accent. Six of the contributors to *Crossroads* are women; are women more or less likely than men to use regional concerns in genre work? Women writing “Southern” outside the genre are easy to name—everyone from Flannery O’Connor to Lee Smith. But who are the women writing (or who have written) “Southern” science fiction and fantasy?

M: *Christopher Rowe, Gwenda Bond, Richard Butner, Kelly D. Link*

57 Polyamory in SF/F: Where is it?

Gender And Sexuality • Senate A • Saturday, 4:00–5:15 P.M.

SF/F are perfect vehicles for exploring “alternative” sexualities and how they might play out in different types of societies. How much has polyamory been explored in SF/F, particularly long-term relationships, and what approach did the authors take? Or has polyamory been treated only as titillation? Examples of polyamory that might be discussed are Marion Zimmer Bradley’s *Darkover* books (*The Forbidden Tower*), Octavia Butler’s *Dawn* and its sequels, Vonda McIntyre’s *Starfarers* trilogy, Laurell K. Hamilton’s *Anita Blake* series, and Phil Folgio’s *XXXenophile* comic.

M: *Magenta Griffith, Jed E. Hartman, Ian K. Hagemann*

58 What’s New in Pseudoscience?

Science • Senate B • Saturday, 4:00–5:15 P.M.

Why is it that most SF fans love to read *stories* about alien visitations but remain dubious that they’ve actually occurred? Is the dumbing down of science education leaving the population unduly credulous about fantastic claims? Or do we all just love a crackin’ good story, no matter how unlikely?

M: *Richard S. Russell, Linda Susan Shore, Lettie Prell, Judith Moffett*

59 A Question of Style

Writing: The Art • Capitol A • Saturday, 4:00–5:15 P.M.

What is the function/relationship of the poetic, dramatic, and cinematic impulse to our work as fiction writers? How much lyricism, drama is too much/ just enough for a narrative to bear? How do questions of craft intermingle with questions of taste?

M: *Andrea D. Hairston, Liz Gorinsky, Alan John DeNiro, Jay Lake, Ellen Kushner, Kij Johnson*

60 Why Are Fight Scenes So Cheesy?

Science Fiction and Fantasy • Capitol B • Saturday, 4:00–5:15 P.M.

In science fiction and fantasy there are a lot of really lousy fight scenes, both in the written field and in the media. Why are fight scenes included at all? Who instigates them? What purposes do they serve in the plot? Women writers may be more likely to ask such questions than men, and not all female warriors are Red Sonya—i.e., mere counterparts of their respective Conans. What does fighting mean to a female protagonist? When does she feel it necessary? What does she do when it's forced on her? What alternatives does she explore, given the time? How does killing affect her character development?

M: *S. N. Arly, Karen Traviss, Scott Huggins, Kathryn Ann Sullivan*

61 Surrealism and the Fantastic

Science Fiction and Fantasy • University A • Saturday, 4:00–5:15 P.M.

The adjective “surreal,” tends to be applied to anything unusual, weird, or beyond the mainstream. Often the word is applied to works of science fiction, horror, and fantasy. But what is surrealism, exactly? Does surrealism, either in its early twentieth-century incarnation, or its current form, have anything to teach us, as fantastically-inclined writers, readers, and artists? Do we have anything to teach it?

M: *Erin McKee, Christopher Barzak, Janet M. Lafler*

62 Big Jumps and Long Tomorrows

Readings • Conference Room 2 • Saturday, 4:00–5:15 P.M.

Amy Thomson, David D. Levine, Meg Turville-Heitz, Louise Marley

63 Donna Haraway: The Unsung Heroine of Feminist Science Fiction Studies

Feminism and Women • Conference Room 4 • Saturday, 4:00–5:15 P.M.

Since her first publication in 1976, Donna Haraway has helped to shape feminist science studies. Haraway has utilized feminist science fiction as a resource for primary research, and as a means to understand how science can be feminist. Her most recognized essay, “A Cyborg Manifesto: Science, Technology and Socialist Feminism in the Late Twentieth Century,” (published in 1985) explicitly linked feminist science fiction to studies of science, class, culture and race. Join us for a reflection on how 25 years of Haraway’s scholarship has influenced us, our science, and our thinking about feminist science fiction.

M: *Emily E. Pullins, Joan Haran, Veronica Hollinger, Anna Marie Martinson*

64 Remembering Susan Wood

Writer Focus • Conference Room 5 • Saturday, 4:00–5:15 P.M.

She was a key figure in the history of feminist science fiction. As an academic and critic, she spearheaded taking SF seriously, and taking women seriously in SF. The “Women in Science Fiction” panel she moderated at MidAmeriCon in 1976 inspired the founding of A Women’s APA, not to mention WisCcon. Now, though, it seems as if she has been forgotten. On this panel, people who knew her and knew her work talk about her contributions to the field and the community, and what she added to their own lives.

M: *Debbie Notkin, Joan D. Vinge, Jane E. Hawkins, Jeanne Gomoll, Justine Larbalestier*

65 SF Swim

Kids Program • 611 • Saturday, 4:00–5:15 P.M.

SF Swim – Kid’s Programming

Tom Ross Porter

66 Constructed Languages & Immortality and the Female Body in Fantasy Film

Academic Papers • 623 • Saturday, 4:00–5:15 P.M.

“Constructed Languages” I will examine the grammatical categories and linguistic postulates in the languages created for these texts as well as the metaphors woven into the text. I will examine the Language of Gifts in Arnason’s *A Woman of the Iron People*, the atevi language from CJ Cherryh’s *Foreigner* series, the language of the Kesh in Ursula LeGuin’s *Always Coming Home*, Karhidish in LeGuin’s *Left Hand of Darkness*, and Láadan from Suzette Elgin’s *Native Tongue* series.

Heather L. Pippin

“Whatever Can Die is Beautiful: Immortality and the Female Body in Fantasy Film” Immortality provides a key dilemma for characters in *The Last Unicorn* and *The Lord of the Rings* series, but here, in contrast to much in popular culture, immortality is seen as a burden or a flaw, not a goal. What is especially interesting about these films is that both characters are female. The implications of immortality—or, more specifically, mortality—in these films are inextricably bound up with these women’s bodies, and the gaze that we (spectators) and other characters direct at them.

Jennifer W. Spirko

67 Lady Poetesses from Hell

Readings • 629 • Saturday, 4:00–5:15 P.M.

Panelists don’t take off their silk gloves—they plunge them into the gaping chest cavity of their poems and reveal the beating heart, or the bones. Sex, death and ladylike demeanor. Includes all or some of the following: Laurel Winter, John Rezmerski (as his alter egoes), Rebecca Marjesdatter, Terry A. Garey, Cathy Tacinelli, Elise Matheson, Jane Hansen, Jane Yolen

Jane Hansen, Elise Anna Matthesen, Cathy Tacinelli, Terry A. Garey, Rebecca Marjesdatter, John Calvin Rezmerski, Laurel Winter

SATURDAY, 7:30–10:15 P.M.

68 Tiptree Auction

Events • Capitol Room • Saturday, 7:30–10:15 P.M.

This isn’t your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell’s brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. Among some of the more sublime offerings have been vests hand-quilted by Kate Schaefer, silk-screened montage art created by Freddie Baer, Sea Creatures beaded by Vonda McIntyre, Calligraphy by Jae Adams, chapbooks hand-made by Ursula Le Guin, cakes decorated by Georgie Schnobrich, and texts annotated by Alice Sheldon. It’s always lots of fun. All proceeds are donated to the James Tiptree, Jr. Award.

M: *Ellen Klages*

69 Feminism, the Singularity, and Cyberutopias

Science Fiction • Assembly • Saturday, 9:00–10:15 P.M.

The posthuman, singularitan, extropian, or cyberpositivist worlds described by writers like Vernor Vinge, Charles Stross, Greg Egan, and Cory Doctorow—worlds that capitalize on the ideas of Turing and Kurzweil, regarding human consciousness as a form of computation—fulfill certain dreams of certain feminisms. They represent, after all, an ultimate divorce of biology from destiny. Gender becomes purely a category of performance, and some characters are realistically shown to do without it entirely. Cyborg identity (a la Haraway) is the only identity. At the same time, it's the lessons I learned from feminists that make me suspicious of these dreams of fleeing the body and its genders. Aren't these worlds also the complete fulfillment of patriarchy's dream—a world wholly under the control of human will and reason, a world to which we hold the levers? So far I've mostly seen SF writers these days in one of two camps—either embracing the Singularity and cybernetic existence with gusto and glee, or head-in-the-sand scoffing at the very idea of it. What if we take the rush into a cyborg existence, and the malleability of Turing consciousness, seriously? Are there perils to a world, to consciousness, that is under control? What do we lose (and gain) if we lose the body?

M: Benjamin Micah Rosenbaum, Eileen Gunn, John Kessel, Andrea D. Hairston, Lettie Prell, Matt Austern

70 Silent SF&F Films of 2003

Media • Caucus Room • Saturday, 9:00–10:15 P.M.

It's charades, using the titles of genre films that hit the big screen during 2003. Audience members get big prizes for acting and accurate guessing. No previous experience necessary. It's an ideal late-night confection.

M: Richard S. Russell

71 Patricia McKillip's Fantasy

Writer Focus • Senate A • Saturday, 9:00–10:15 P.M.

A look at the rather long list of McKillip's books, from the early straightforward children's stories, like *The House on Parchment Street* to the more recent, complex narratives of intricate prose, like *Winter Rose*, and looking at the few outriders like *Stepping from the Shadows* and the science fiction stories.

M: David Lenander, Patricia McKillip, Helen Pilinovsky, Micole Sudberg, Victoria D McManus

72 Square Pegs — One Size Does Not Fit All!

Political, Economic, and Social Issues • Senate B • Saturday, 9:00–10:15 P.M.

Not every geeky boy grows up to be a clone of the main characters in "Revenge of the Nerds," so why should geeky girls and women all be alike? Let's play with gender dynamics and deconstruct cultural assumptions as we shape the way we interact with science and technology. There is no one true path to Geek Nirvana, so share what works for you and the other women and girls in your lives.

M: Bill Humphries, Anna Marie Martinson, Liz Gorinsky

73 Living in an SF Disaster Novel

Science • Wisconsin • Saturday, 9:00–10:15 P.M.

The Greenhouse Effect, end of the oil age, collapse of public health and the coming plague.... What's it like to live in the midst of ecological and social collapse?

M: *Jane E. Hawkins, John Helfers, Elizabeth Bear, Ian K. Hagemann, Lyda A. Morehouse*

74 Where Have all the Flowers Gone?

Political, Economic, and Social Issues • University A • Saturday, 9:00–10:15 P.M.

This is a literary question as well as a political one. We have a baby boomer in the White House, but the age of Aquarius is over. Where did the counter culture go? Is it part of the current political scene? Is it part of the current literary scene?

M: *Gerri Balter, Jim Munroe, Joseph A. Weinberg, Paul Kincaid, Cynthia E. White*

75 WordSmiths

Readings • Conference Room 2 • Saturday, 9:00–10:15 P.M.

Fred Marc Schepartz, Jason Daniel Wittman, Kristine C. Smith, James A. Gilmer

SATURDAY, 10:30–11:45 P.M.

76 SF&F Films of 2003: *The Return of the King*

Media • Caucus Room • 10:30–1:00 A.M.

The Lord of the Rings: The Return of the King and 50 or so lesser films will be detected, collected, inspected, and dissected. Handouts. Video clips. 2.5 hours. Potty break. Mandatory audience participation.

M: *Richard S. Russell*

77 Older Women Characters

Feminism and Women • Wisconsin • Saturday, 10:30–11:45 P.M.

Discussion of both recurring characters that age over the life of a series and newly-introduced/single-story characters who are old. How does age/ageism factor into themes in feminist SF?

M: *Katya Reimann, BC Holmes, Nonie B. Rider, Delia Sherman*

78 Arg Matey!

Fantasy • University A • Saturday, 10:30–11:45 P.M.

What is it about those swashbuckling pirates that fires our imagination? Is it the freedom of being outside civilized society? Is it the swords? The eyepatches? Let's plan our own fantasy pirate ship, from crew to plunder, and drool over our many excellent choices for an imaginary PirateCon GoH.

M: *Gregory G. Rihn, Jennifer W. Spirko, Jennifer D.B. Lackey, Lee Abuabara, Catherine Lundoff*

79 New Wave YA

Readings • Conference Room 2 • Saturday, 10:30–11:45 P.M.

Hipster young adult writers trot their stuff.

Scott Westerfeld, Justine Larbalestier, Gwenda Bond, Christopher Barzak

80 "Metropolis" Regained

Media • Wisconsin • Saturday, Midnight-1:15 a.m

In 2002, this classic 1927 SF film by Fritz Lang was subject of a remarkable restoration. From "Things to Come" to "Attack of the Clones", "Metropolis" has had a huge impact on film and culture ever since its release. The remarkable performance of teenage Brigitte Helm as SF's first movie heroine (the virginal Maria) and villainess (The Robot) is particularly noteworthy. The contributions of script-writer and novelist Thea Von Harbou are also worth discussing.

M: *Eric M. Heideman, Jason Daniel Wittman, Candra K. Gill*

81 Smut and Nothing But Strikes Back

Solo Presentations • University A • Saturday, Midnight-1:15 a.m

Jennifer K. Stevenson, Mary Anne Mohanraj

82 Girls Who Bite Back

Readings • Conference Room 2 • Saturday, Midnight-1:15 a.m

Emily Pohl-Weary and contributors to her new anthology, *Girls Who Bite Back*, read stories and essays about witches, mutants, slayers and freaks in pop culture.

Mariko Tamaki, Daniel Heath Justice, Carly Stasko, Emily Pohl-Weary

Sixth Floor Programming

Those of you who have attended WisCon before, know the sixth floor of the Concourse Hotel well. It's the site of some truly fine partying during the nighttime hours. And of course it's where the generously stocked hospitality suite can be visited at (almost) all hours of the day and night. Some people also visit the sixth floor regularly to drop their kids off in the child care room or kids' programming. The sixth floor is also the site of smaller, more intimate daytime programming (as compared to the larger programs that take place on the first and second floor of the Concourse Hotel). Programs on the sixth floor are designed for a general audience. Solo presentations, book discussions, and workshops are some things that might be happening in the parlor rooms there. Some sixth floor programming moderators may choose to limit attendance to a manageable group size, at their discretion, so try to arrive early for sixth floor items if you're interested. We'll all try to make room for everyone, but if the parlor is closed due to safety and comfort concerns, the moderator will close the door (and might post a sign); if the door is shut, please respect this.

Sunday

SUNDAY, 8:30–9:45 A.M.

83 Happy Writers and Fast writers, an Optimists Panel

Writing: The Art • Wisconsin • Sunday, 8:30–9:45 A.M.

There are any number of writers who talk about the agony of writing, both in terms of how long it takes them and how miserable it makes them. But that's not the only side of the story. A lot of writers love what they do—that's why they do it. There are also a lot of fast writers out there who turn out good books.

M: *Benjamin Micah Rosenbaum, Caroline Stevermer, Jim Munroe, David G. Hartwell*

SUNDAY, 10:00–11:15 A.M.

84 Language Creation in SF/F

Writing: The Art • Assembly • Sunday, 10:00–11:15 A.M.

The cool thing about SF/F is our freedom to make up words for other planets. Do we just put some cool letters together and call it a word? Or do we base the phonemes on something in contemporary life and try to extrapolate?

M: *Kathryn Ann Sullivan, Heidi Waterhouse, M. J. Hardman, Alis A. Rasmussen, Katie Clapham*

85 Art Demo

Solo Presentations • Caucus Room • Sunday, 10:00–11:15 A.M.

Erin McKee provides demonstrations of some or all of the following: acrylic, watercolor, scratchboard, pastel, and colored pencil.

Erin McKee

86 Writers in Mid Career

Solo Presentations • Senate A • Sunday, 10:00–11:15 A.M.

This gathering is designed to provide support and discussion time for those of us who are well into our careers—and are facing a set of problems very different from those of writers who are just starting out. This is aimed at people who have been publishing for at least 5 years.

Pat Murphy

eCube

www.sf3.org/wiscon/news

Subscribe to *eCube*—WisCon's electronic newsletter. We are relying upon *eCube* to get information to WisCon members. This year there were many items of interest that were not published in our hardcopy WisCon 27 progress reports, but were publicized in *eCube*. For instance, we sent *eCube* subscribers instructions from the Concourse Hotel as soon as they set up an on-line reservation system for WisCon attendees. *eCube* subscribers also got the scoop on this year's Tiptree winner, Matt Ruff. So, keep up to date with WisCon news and subscribe! Drop by the registration desk anytime during the weekend and sign up for a free *eCube* subscription. Or sign up via the web at: <http://www.sf3.org/wiscon/news.html#ecube> Thanks! We'll be in touch.

87 What about T?

Gender And Sexuality • Senate B • Sunday, 10:00–11:15 A.M.

What is transgender, and what does it have to do with gay/lesbian/bi/straight folks? What is gender, for that matter? What's the difference between transgender and trans[s]exual, and why is that "s" in brackets? A panel of "transgressively" and "conventionally" gendered folks will engage in lively discussion of these and related topics. Check everything you think you know about gender at the door.

M: *Aaron Etan Lichtov, Lyda A. Morehouse, Mikhailia (Mikki) Gacesa, BC Holmes*

88 GoH Reading & Signing: Patricia McKillip

Readings • Wisconsin • Sunday, 10:00–11:15 A.M.

Patricia reads her work and then signs.

Patricia McKillip

89 The Goddess as Trickster

Science Fiction and Fantasy • Capitol A • Sunday, 10:00–11:15 A.M.

This theme is present in Eleanor Arnason's work, as well as in others. Come discuss it!

M: *Suzanne Alles Blom, Eleanor A. Arnason, Georgie L. Schnobrich*

90 Teaching Fantasy and Science Fiction

Academia • Capitol B • Sunday, 10:00–11:15 A.M.

An opportunity for high school and college teachers of fantasy and science fiction to talk about their approaches to teaching, including a discussion of the kinds of themes such a course might examine, and syllabus construction.

M: *Larisa Mikhaylova, Sheree Renée Thomas, Joan Haran, Sarah B. Prineas*

91 Organized Religion: Part of the Problem? Or All of the Problem?

Spirituality • University A • Sunday, 10:00–11:15 A.M.

Patriarchy, guilt, sex-hate, homophobia, vilification of the physical (human), fear of female sexuality/power, worship of Phallos, sacrifices sons to teach males to accept that their lives are cheap, reducer of a sacred erotica to mere sex and animal impulse where eroticism is de-based into a monotonous process of reproduction, teaching a sex that isn't necessarily different from sexual assault. Organized religion is mightily implicated in forming/maintaining rape culture. Discuss.

M: *Joseph A. Weinberg, Anne Harris, Nancy Vedder-Shults, Susan Marie Groppi, Nisi Shawl*

92 Gavin & Kelly's Eclectic Kids

Readings • Conference Room 2 • Sunday, 10:00–11:15 A.M.

Therese Pieczynski, Robert F. Wexler, Nancy Jane Moore, Jennifer K. Stevenson

93 Guilty Secrets, Guilty Pleasures

Reading: The Hobby • Conference Room 4 • Sunday, 10:00–11:15 A.M.

Do I get kicked out of the English Major Club if I confess that I hated *Wuthering Heights*? What if I tell you that I read romance novels frequently? Come share your dark secrets with the rest of us.

M: *Chris Hill, Judy Peterson, Liz Gorinsky*

94 Androgyny & SF Techniques in the Mainstream

Academic Papers • Conference Room 5 • Sunday, 10:00–11:15 A.M.

“Gender mutation and Androgyny in Science Fiction” Feminist science fiction is often concerned with the portrayal of gender roles. One way to explore gender roles is to create a completely androgenic society or to utilize the concept of gender role reversal. Authors making use of one of these techniques include Ursula Le Guin in *Left Hand of Darkness*, Joanna Russ in *The Female Man*, Angela Carter in *The Passion of New Eve*, and Octavia Butler in *Bloodchild*. This paper explores the approaches taken to gender by these authors and others, and how their approaches affect the readers’ perceptions of gender.

Jamie Lee Huber

“Out of the Ghetto: SF Techniques in the Mainstream” Well worth exploring—but possibly overlooked—two fascinating recent novels: an alternate history: *1000 White Women*, by Jim Fergus, and the magical realism in *The Life of Pi* by Yann Martel.

Beverly Friend

95 Tied up in Knots

Kids Program • 611 • Sunday, 10:00–11:15 A.M.

Tied up in Knots – Kid’s Programming

Tom Ross Porter

96 What’s Going on with Clarion East, and How Can I Help?

Writing: The Business • 629 • Sunday, 10:00–11:15 A.M.

Clarion East is restructuring after its recent budget cuts. This panel will be a mix of brainstorming and news about it. If you want to know what’s going on, or have some ideas, please come!

M: *Amelia H Beamer, Kate Mason, Kelly D. Link, Karen Joy Fowler*

96A Tiptree Bake Sale Redux

Events • 627 • Sunday, 11:30–5:15 P.M.

“World Domination through Bake Sales!” That’s one of the slogans at Tiptree Juggernaut Headquarters. The Tiptree Award supports gender-bending SF/F, publishes, auctions, and loves chocolate chip cookies! A wide variety of cookies, breads, cakes, pies and delectables are baked and donated by Tiptree supporters. Baked goods can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, 11:30 a.m (during the lunch break). All proceeds are donated to the Tiptree Award. Yum!

Julie Humphries

SUNDAY, 1:00–2:15 P.M.

97 When Has A Universe Been Milked Dry

Fantasy • Assembly • Sunday, 1:00–2:15 P.M.

Many of us are fond of series novels, but all too often a good series goes bad over time. How can you tell when the universe behind a series has been milked dry? When should an author just let go, at least for a while? What examples are currently out there of series that should be ended?

M: *Linda McAllister, Robert C. Spirko, Jennifer W. Spirko, Judy Peterson, Matt Austern*

98 Star Trek & Mathematics

Academic Papers • Senate A • Sunday, 1:00–2:15 P.M.

“From Miniskirts to the Bun of Steel: The Changing Role of Women in the *Star Trek* Franchise” While present on the bridge of the Starship, women in the original *Star Trek* were relegated to secondary roles without any power. Throughout the three following series the role of women has expanded to include doctors, security officers, engineers, and starship captains. I will examine these changes throughout *Star Trek*, *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine* and *Star Trek: Voyager*. I will consider how and why the progress was made, as well as what problems remain.

Hilary Mathis

“Sex Differences in Mathematics Performance Redeaux” Some years ago I presented research on this topic at WisCon. I would like to summarize the field, present research which has occurred since and examine interventions that might eliminate sex differences in performance on standardized tests.

Horace Marchant

99 Illegal Research & Censorship

Science • Senate B • Sunday, 1:00–2:15 P.M.

Much debate is currently occurring regarding whether some types of research (stem cells, human cloning, genetic engineering of pathogens) should be illegal. Further, many scientific journals are establishing policies of self censorship of research regarded as dangerous. Is this good or bad? Who decides where the boundaries should be?

M: *Carl F. Marrs, Emily E. Pullins, Lynn A. Litterer*

100 Scene. Back to Basics.

Writing: The Art • Wisconsin • Sunday, 1:00–2:15 P.M.

Writing craft panels are always packed to the rafters. Let’s talk about scene. Descriptions of people and places are a vital tool for putting a reader into the story and setting the mood. All five senses should be engaged as often as possible. But description can also become tedious and disengage the reader. How do you do that? What constitutes enough description? What is too much?

M: *Suzanne Alles Blom, Ellen Kushner, Richard J. Chwedyk, Joan D. Vinge, Kij Johnson*

101 A Kiss is Still A Kiss

Science Fiction and Fantasy • Capitol A • Sunday, 1:00–2:15 P.M.

Harlequin’s Luna line is fantasy with romantic elements, and Tor is producing a new line of paranormal romances. Bujold and Asaro (the current president of SFWA) recently collaborated with well-known romance authors on the anthology *Irresistible Forces*. Is romance the new hot thing in SF/F publishing? And what does this mean for women writers and readers? Will either genre gain new crossover readers?

M: *Cynthia Gonsalves, Alis A. Rasmussen, Micole Sudberg, Karen Joy Fowler*

102 Superheroes and Other Images of Warriors

Political, Economic, and Social Issues • Capitol B • Sunday, 1:00–2:15 P.M.

Action movies, comics, and fiction center on superheroes, leaving the rest of us with the impression that only certain special people can be warriors. These images are powerful—in the California election, some voters appeared to confuse Arnold Schwarzenegger with his movie roles. Women superheroes don't change the image much; they still are special people, a breed apart. With the superhero as our image of warriorship, the rest of us tend to see ourselves as helpless, dependent on someone else to protect us. Let's discuss the dangers inherent in superhero stories, and contrast them with more constructive images of warriors from science fiction and fantasy.

M: *BC Holmes, Maria D. DeRose, Lee Abuabara, L. Timmel Duchamp*

103 Movements and Manifestoes

Writing: The Art • University A • Sunday, 1:00–2:15 P.M.

From Impressionism to Interstitiality, from Dada to the New Weird, from the New Wave to the Amorphous Blobs, from Cyberpunk to uh, post-Cyberpunk. What purposes do artistic and literary movements serve? Can you have a movement without a manifesto, or vice versa? What recent movements have there been in speculative fiction, and what do people think of them? Is "the field" headed in any particular direction or set of directions? Are movements and manifestoes important to readers as well as to the writers involved with them?

M: *James Frenkel, Eileen Gunn, Lori A. Selke*

104 Parables and Parodies

Readings • Conference Room 2 • Sunday, 1:00–2:15 P.M.

David Eric Lunde, Rebecca Maines, David Schwartz, Paula J. Schumacher

105 SF and Fantasy Board Games

Kids Program • 611 • Sunday, 1:00–2:15 P.M.

SF and Fantasy Board Games – Kid's Programming

Tom Ross Porter

106 The Bra Panel

Political, Economic, and Social Issues • 623 • Sunday, 1:00–2:15 P.M.

Let's put a science fiction spin on this topic – not only will we share our bra experiences and resources, we'll discuss the history and, more importantly, the future of the bra. Let's brainstorm the Undergarments Of The Future!

M: *Rebecca Maines, Betsy Lundsten, Kaiya L. Iverson, Kate Schaefer*

SUNDAY, 2:30–3:45 P.M.

107 Beyond GLBT 101—The Gaylaxians panel

Gender And Sexuality • Assembly • Sunday, 2:30–3:45 P.M.

Gay, lesbian, bisexual, and transgender readers and writers have come a long way over the past decade. So much so that we "retired" the "GLBT 101" panel several Wiscons back. However, that was then and this is now. What is going on with speculative fiction writing for and about GLBT people? Sponsored by a loose coalition of Gaylaxian members.

M: *Victor Jason Raymond, Lyn Paleo, Rob Gates, Emily E. Pullins*

108 Get Me Outta the Ghetto

Diversity • Caucus Room • Sunday, 2:30–3:45 P.M.

In which we question the existence of a separate track for “diversity” programming. If we need a separate track to increase the amount of air time we give queers, crips, poor people and brown people (et cetera) in WisCon programming, that suggests that white middle-class hetero (et cetera) people are still very much positioned as normative within the WisCon discourse. Instead of ghetto-izing the brown/disabled/queer/poor experience into the “diversity” track, how about making sure that marginalized experiences/worldviews are more strongly represented *throughout* the programming? Anyone wanna play point/counterpoint? Anyone wanna discuss how to make it happen? Suggested by Aaron Lichtov

M: Aaron Etan Lichtov, Therese Pieczynski, Michael James Lowrey, Debbie Notkin

109 Faith, Feminism, and Fantasy

Spirituality • Senate A • Sunday, 2:30–3:45 P.M.

While many feminists have embraced earth-centered and Goddess spirituality, there are still quite a few of us in the fold of the Abrahamic religions (Christianity, Judaism and Islam). How do we reconcile our feminism with monotheistic religious structures that have often been seen as patriarchal? As “People of the Book,” how do we find our faith informing our writing or reading of SF/F; and conversely, as SF/F writers and readers, how do we find our reading of the Book informed by our immersion in speculative fiction? (Old Testament scholar Walter Brueggeman has said that “The speech of God is first about an alternative future.” Is God an SF writer?) How does the intersection of these three strands in our lives inform our politics?

M: Susan Palwick, Kij Johnson, Janice Mynchenberg, Pamela Kay Taylor

110 Social Issues in Food

Political, Economic, and Social Issues • Senate B • Sunday, 2:30–3:45 P.M.

Our food system is stuck in the industrial revolution, to the detriment of farmers, consumers, and the US economy in general. We’ll discuss the politics of food issues such as labor practices and fair trade, organic agriculture, the mad cow outbreak, the family farming crisis, and genetically modified organisms in the food system.

M: Barth Anderson, Lynn A. Litterer, Paula L. Fleming, Karen Traviss

111 Genre Anxiety, or “How Interstitial Is It?”

Science Fiction and Fantasy • Wisconsin • Sunday, 2:30–3:45 P.M.

We (and maybe you, the audience) bring in some published works of fiction (and maybe a little music). Together, everyone in the room can discuss the ways in which each work fulfills the Interstitial Arts criteria of resisting categorization, crossing borders, living between boundaries, creating genre anxiety, so that we figure out where it falls on the continuum of Interstitiality.

M: Delia Sherman, Kelly D. Link, Carolyn M. Dunn, Midori M. Snyder, Gavin J. Grant

112 Where are the Real Female Superheroes?

Gender And Sexuality • Capitol A • Sunday, 2:30–3:45 P.M.

Bombshell spies, slayers, witches and assassins: kick-ass female stars have taken over blockbuster movies like *Charlie's Angels*, *Daredevil*, *X-Men* and *Kill Bill* as well as prime time TV hits such as *Buffy the Vampire Slayer* and *Charmed*. These characters are the new female superheroes. They kill as quickly as they break down in tears, and beat up guys as easily as they toss them into bed. With very few exceptions, they're young, white, beautiful, straight and skinny. As the product of corporate media, are these icons of "female power" merely cons? Which heroines do we love? Which ones make us grit our teeth as we, nevertheless, keep on watching? A lively discussion.

M: Jennifer D.B. Lackey, Valerie Lynn Guyant, Elizabeth M Wulff, Matt Ruff, Sigrid J. Ellis

113 Plot. Back to Basics.

Writing: The Art • Capitol B • Sunday, 2:30–3:45 P.M.

Writing craft panels are always packed to the rafters. Let's talk about plot. What is plot? How important is it? How is it built? Is there a magic formula?

M: Kristine C. Smith, Nonie B. Rider, Pat Murphy, Lyda A. Morehouse, James Frenkel

114 What I Didn't See: Karen Joy Fowler, James Tiptree Junior, and the Tangent Online Discussion

Science Fiction and Fantasy • University A • Sunday, 2:30–3:45 P.M.

When Ellen Datlow published *What I Didn't See* in *Scifiction*, there was a long, contentious debate on the Tangent Online discussion list. This panel would concentrate less on what kind of story *What I Didn't See* is, and more on how it echoes Tiptree's *The Women Men Don't See*.

M: Nancy Jane Moore, Maureen Kincaid Speller, John Kessel, David D. Levine

115 Awkward Ages

Readings • Conference Room 2 • Sunday, 2:30–3:45 P.M.

Anne Harris, Laurel Winter, Ellen Klages, Nina Kiriki Hoffman

116 Rosalind Franklin, Dark Lady of DNA

Science • Conference Room 4 • Sunday, 2:30–3:45 P.M.

Brenda Maddox has just published a biography of Rosalind Franklin, the neglected researcher whose photos of the DNA molecule led to the double-helix breakthrough. Part of the reason why scientific history has ignored her is circumstantial—she died young, several years before the Nobel Prize was awarded to Watson and Crick. But she was also famously mistreated in Watson's book *The Double Helix*. Her case has implications for the position of women in science as a whole—past, present, and future. Let's discuss.

M: David Peterson, Sandra Monica Ulbrich, M. J. Hardman

117 Power: Non-Violent Women/Strong Men

Academic Papers • Conference Room 5 • Sunday, 2:30–3:45 P.M.

“Women’s Non-Violent Power” Too often, “power” gets linked to violence, and if violence is linked to masculinity and masculinity to men, then what does that say about women’s power? While there is a place for women characters whose power comes from violence, if powerful women are always only shown as violent, what are the implications? In my presentation, I explore these ideas and also discuss examples of women’s non-violent power.

Maria D. DeRose

“Fascist Fantasies: The Strong Man as Hero in Jordan and Goodkind” Academic Paper Description: In Robert Jordan’s *Wheel of Time* and Terry Goodkind’s *Sword of Truth* series, the male protagonists must save the world from an invading evil by conquering other nations and consolidating personal power. Along the way, they abolish representative governments, dismantle organizations of learning, and reinforce the inherent connection between certain peoples and their land. This paper draws on feminist and cultural studies approaches to analyze how conventions of the genre (prophecy, magical super-men, supernatural evils) are used rhetorically to naturalize the need for a “strong man” as leader of a troubled people, looking back nostalgically on a better time.

Robert C. Spirko

118 TBA

Kids Program • 611 • Sunday, 2:30–3:45 P.M.

TBA – Kid’s Programming

Tom Ross Porter

119 Sci Fi Chick Flicks

Media • 623 • Sunday, 2:30–3:45 P.M.

Caryn James says “Return of the King” lacks anything to appeal to female viewers other than Viggo- and Orlando-eyecandy. Others dismiss the Princess Bride as a “chick flick.” Are genre movies inherently male-oriented in subject matter and viewpoint? And what makes a movie a “chick flick” anyway?

M: *Penny Hill, Joanna Lowenstein, Emily Pohl-Weary*

121 Strange Horizons Tea Party

Events • 629 • Sunday, 2:30–5:15 P.M.

Come have tea with the staff of *Strange Horizons*! Meet Susan Marie Groppi, editor in chief, and many other staff members while nibbling on tea and the occasional munchie.

Susan Marie Groppi

122 Publishing SF Criticism

Academia • 634 • Sunday, 2:30–3:45 P.M.

Who buys academic and critical articles on science fiction, particularly feminist science fiction? How would you slant an article for “mainstream” feminist journals versus strictly SF? What are editors looking for? Are cultural referents more important than literary?

M: *Helen Pilinovsky, Michael Marc Levy, David G. Hartwell, Paul Kincaid, Jennifer W. Spirko*

123 Judging the Tiptree Award

Events • Assembly • Sunday, 4:00–5:15 P.M.

The Tiptree Award was born at WisCon, and has evolved into one of the field's most prestigious awards. Come listen to this year's jury discuss what goes into selecting the winner.

M: *Maureen Kincaid Speller, Michael Marc Levy, Lori A. Selke, Nisi Shawl, Vicki Rosenzweig*

124 Grammar Gremlins

Solo Presentations • Caucus Room • Sunday, 4:00–5:15 P.M.

A workshop to help writers avoid several common mistakes in grammar and usage, beginning with an explanation of why these things matter. Topics are likely to include use of the subjunctive, dangling modifiers, and words commonly confused w

Rob F. Stauffer, Rebecca Maines

125 What Happened at the WisCon Retreat?

Fandom and Feminism • Senate A • Sunday, 4:00–5:15 P.M.

One fine weekend this past fall, many of the people who work on WisCon holed up and talked about the convention. Come hear what happened and what we discussed.

M: *Victor Jason Raymond, Karen Meisner, Betsy Lundsten, Jeanne Gomoll*

126 Dubya Goes to Mars

Science • Senate B • Sunday, 4:00–5:15 P.M.

What do you think he's going to do once we get there?

M: *Linda Susan Shore, Kaiya L. Iverson, Linda McAllister, Mikhailia (Mikki) Gacesa, Sheree Renée Thomas*

127 Power and Tension in Fiction

Writing: The Art • Wisconsin • Sunday, 4:00–5:15 P.M.

The more interesting stories tend to have point of view character who are starship captains or princesses because upper-class people have more resources available and more to lose if the quest goes wrong. But is story tension always about who has power, who wants power, and how they go about getting it? Is it possible to write an interesting SF/F story about a camp follower who isn't the general's butler, or someone a thousand miles away who doesn't give a darn?

M: *David D. Levine, Susan Palwick, Alis A. Rasmussen, Grace Elizabeth Dugan*

128 More Than Just Window Dressing?

Gender And Sexuality • Capitol A • Sunday, 4:00–5:15 P.M.

The feminist and queer movements have "trickled down" to SF/F, giving us female characters who are more than simpering princesses waiting for rescue and gay/lesbian/bi/trans characters who—well, at least they're there. But if the strong female protagonists (straight or queer) are violent warmongers and the queer male characters are all simpering princesses, isn't that just packaging the same old stereotypes in new outfits (or body parts)? Is this better than not having strong women or queer characters at all, or is it actually counter-productive? Where are the credible characters with queer/feminist sensibility and values?

M: *Rob Gates, Stephanie A. Smith, Matt Ruff, Emily Pohl-Weary*

129 Economics in Science Fiction

Science Fiction • Capitol B • Sunday, 4:00–5:15 P.M.

What various economic systems have appeared in SF? Who has come up with plausible ones, and in which books are those characters obviously going to starve to death in a generation or two?

M: Cheryl Myfanwy Morgan, Eleanor A. Arnason, Lyn Paleo, Matt Austern, Beth A. Plutchak

130 Intellectual Property Rights: Market or Menace?

Political, Economic, and Social Issues • University A • Sunday, 4:00–5:15 P.M.

This is a real and scary issue. Some clown corporation in the U.S. recently tried to patent basmati rice. What are the legitimate angles to claiming intellectual property rights? What's "going too far?" Are there specific arenas that should remain inviolable?

M: David Peterson, Robert C. Spirko, Hope Rennie

131 Senses and Sensibilities

Readings • Conference Room 2 • Sunday, 4:00–5:15 P.M.

John Kessel, Richard Butner, Karen Joy Fowler

132 Suzy McKee Charnas, Candas Jane Dorsey and Carolyn Ives Gilman

Academic Papers • Conference Room 4 • Sunday, 4:00–5:15 P.M.

"Tedla and Blue: Carolyn Ives Gilman and Candas Jane Dorsey's Ways to Probe Personal Psychology through Non-Gendered Characters" Both authors deliberately position their characters between gendered categories because they are concerned with the human condition in general. Although the focus in the novels *Halfway Human* by Gilman and *Paradigm of Earth* by Dorsey differs, the first novel being more concerned with the development of personal responsibility, the second with personal freedom, the reader still gets insights into the workings of personal psychology today. I analyze the two novels comparatively and reflect upon the authors' usage of neologisms in gender sphere (such as "per").

Larisa Mikhaylova

"Becoming Heroic: the Question of Alternative Female Heroes in Suzy McKee Charnas' *The Conqueror's Child*" I discuss notions of the heroic inspired by feminist critiques of the traditional heroic, from feminist philosophical as well as literary critical sources (e.g. Marleen Barr, Genevieve Lloyd, Moira Gatens and Elizabeth Grosz). I engage with concepts organised around the fluidity of gender, subjectivity and the heroic as a process of 'becoming'. Charnas' novel, *The Conqueror's Child*, provides a place to explore these issues: her characters attempt to construct new ways of being 'female' and 'male,' new ways of thinking about sexuality and sexual orientation, and new social realities outside the ideological frameworks of their past and ours.

Elizabeth M Wulff

Dessert Salon

Capitol & Wisconsin Ballrooms

The Dessert Salon is scheduled immediately before the GoH speeches and Tiptree ceremony. Ticket-holders will be admitted to the room on Sunday 7:30 p.m. Dessert tickets cost \$10. There may be a small number of tickets available, while they last, Friday at the registration desk. However, if you are unable to get a ticket, remember that everyone will be admitted free of charge for the GoH speeches and the Tiptree Award ceremony after the Dessert Salon.

Each ticket-holder will be allowed two desserts and your choices will include three different kinds of cake, five kinds of fruit pie, five kinds of cheesecake, a flourless chocolate torte and an assortment of other tempting treats. Beverages will be available as well, including coffee (regular and decaf), tea and milk.

The desserts will be identified by signs near them on the table. If you have a special requirement for a wheat-free dessert mention this to a volunteer at the door when you present your ticket. We will make sure you get a piece (or two!).

Cakes

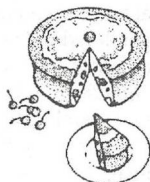
Chocolate with
Caramel icing
Black Forest with
Chocolate
buttercream
Carrot with
Cream Cheese
buttercream

Cheesecake

New York Cheesecake
with Fruit Topping
Raspberry Swirl
Pumpkin
Turtle
Oreo Cookie

Beverages

Regular Coffee
Decaf Coffee
Tea
Milk



Pies

Cherry
Apple
Strawberry-Rhubarb
Key Lime
Banana-Chocolate
French Silk (vegan)

Pastries, etc.

Flourless Chocolate
Truffle Torte
Chocolate Mousse
Rhubarb-Ginger
Strudel (vegan)
Chocolate "Sushi"

Mini Eclairs
Chocolate-Dipped
Strawberries
Fresh Fruit Cups

133 Transitions

Writing: The Art • Conference Room 5 • Sunday, 4:00–5:15 P.M.

Kids start school, or go off to college. Parents die. We're laid off or retire from jobs. We separate from partners. Life hands us big lurches now and then, and we're left wondering who we are and what we want to do with our lives. Let's get together and commiserate, laugh, and enjoy the journey for knowing we're not alone.

M: Laurel Winter, Leslie What, L. Gabriella Reed

134 SF Swim

Kids Program • 611 • Sunday, 4:00–5:15 P.M.

SF Swim – Kid's Programming

Tom Ross Porter

135 David Lunde Poetry Reading

Solo Presentations • 623 • Sunday, 4:00–5:15 P.M.

David Lunde does a reading of science, science fiction and fantasy, or possibly mainstream poetry. He may also read translations from various languages—French, Italian, Provencal, Chinese.

David Eric Lunde

SUNDAY, 7:30–8:30 P.M.

136 Dessert Salon

Events • Wis/Cap A • Sunday, 7:30–8:30 P.M.

The Dessert Salon is held immediately before the Guest of Honor speeches. Buy your tickets early—the yummy desserts make this sure to sell out!

SUNDAY, 8:30–10:00 P.M.

137 GoH Speeches and Tiptree Ceremony

Events • Wis/Cap A • Sunday, 8:30–10:00 P.M.

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, guests have given us rallying calls to political action, humorous anecdotes, scholarly treatises, exposés, autobiographical histories, earthshaking ideas and passionate and lyrical speeches. Sometimes they have even had far-reaching consequences. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 GoH speech at WisCon 15.

Victor Jason Raymond

SUNDAY, 10:00–11:15 P.M.

138 Slippery When Wet: F&SF Erotica for Sexual Eclectics

Gender And Sexuality • Assembly • Sunday, 10:00–11:15 P.M.

Here's a look at speculative fiction erotica which explores turn-ons outside the mainstream: polyamory, power exchange, xenophilia, and the like. Examples would include Laurell K. Hamilton's *Narcissus in Chains* and Cecelia Tan's *Circlet Press* anthologies.

M: *Victoria D McManus, Catherine Lundoff, Mary Anne Mohanraj*

139 Was it Good for You? : Buffy, "Chosen," and the End of an Era

Media • Caucus Room • Sunday, 10:00–11:15 P.M.

Buffy the Vampire Slayer. It ended. Discuss.

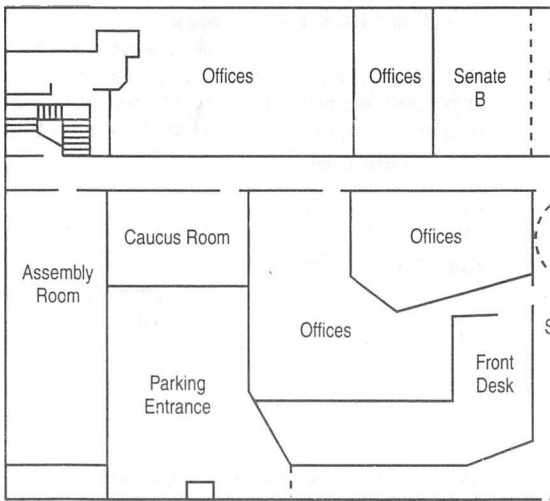
M: *Bill Humphries, Matt Ruff, Steve Fox, Chris Hill*

140 Feminism and Space Opera / Military SF

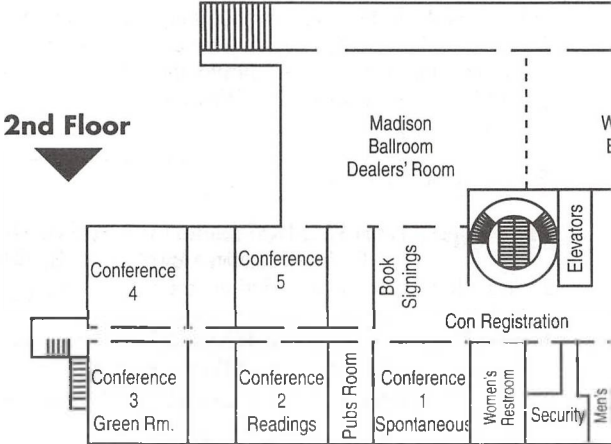
Science Fiction and Fantasy • Senate A • Sunday, 10:00–11:15 P.M.

Bujold and Moon have shown us that space opera and military SF are no longer the province of male writers. In addition, male writers such as David Weber are writing strong female characters. Is any of this feminist? What feminist focus should we be expecting out of space opera and military SF?

M: *Scott Westerfeld, Scott Huggins, Nonie B. Rider, Mikhailia (Mikki) Gacesa*

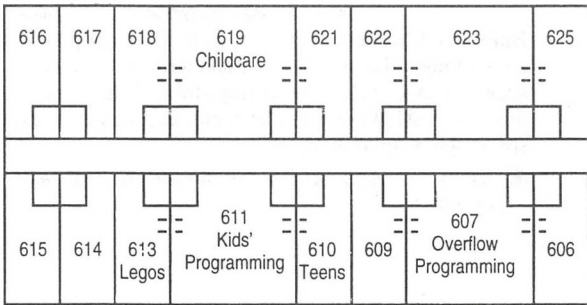


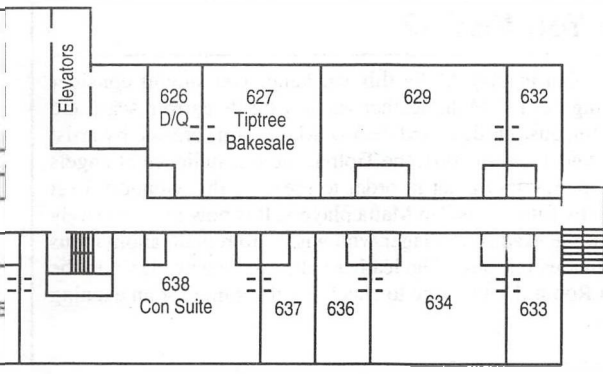
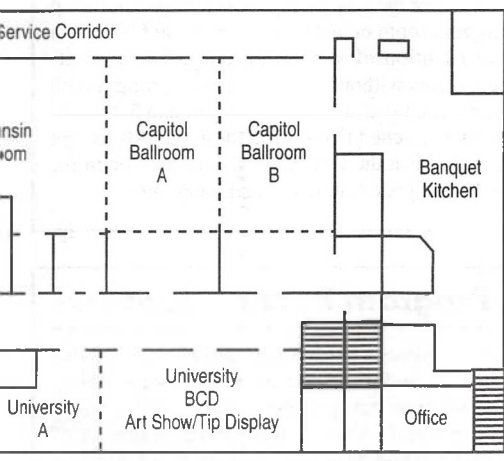
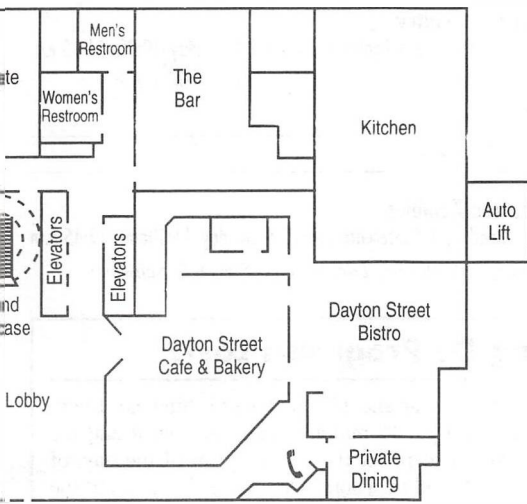
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2nd Floor

6th Floor





141 Customs of the Country

Readings • Conference Room 2 • Sunday, 10:00–11:15 P.M.

Richard J. Chwedyk, Judith Moffett, Lyda A. Morehouse, Grace Elizabeth Dugan

SUNDAY, 11:30PM –12:45 A.M

142 Night Owls and Zombies

Readings • Conference Room 2 • Sunday, 11:30pm –12:45 a.m

Joseph A. Weinberg, Keith York, Lori A. Selke, Steven E. Schwartz

How Long Do Programs Last?

Programs run for one hour and 15 minutes (75 minutes). Every program is followed by a 15-minute hiatus between it and the next program. Well, except for the last program of the day, of course, which is followed by a somewhat longer hiatus. And the last program of the convention on Monday, which is followed by a really, really long hiatus that will last until WisCon 29 in 2005. But anyway, each program lasts 75 minutes. No one is going to actually kick anyone out of a program room during the 15-minute hiatus, but if you want to continue the discussion any longer, please move up to the overflow program room on the sixth floor, room 607.

Continuing our tradition of supporting our convention attendees' need to eat meals without missing programming, lunch and dinner breaks are scheduled at 11:30 a.m-1 p.m and 5:30-7:30 p.m. Hardly anything gets scheduled during these periods except meetings and bakesales. But the Con Suite will remain open for your refreshment. Relax, get a bite to eat and hang out!

Overflow Program Room Room 607

We understand that sometimes a panel discussion goes so well that the ideas swarm so thick and people do not want to stop talking, not even when panelists from next program make a guerilla attack upon the late-running panel. What should you do in that case? You can move to the Overflow Program Room in room 607. It is available on a first-come-first-serve basis to panelists and audience members who wish to extend the length of their program.

Are You Mafia?

If you plan to play Mafia this weekend, you should consider checking out the Mafia leather valise with its garrote scarf and beautiful, custom-designed deck of Mafia cards created by artist Barth Anderson. In 2001, the Tiptree auction audience of angels threw money into a hat in order to preserve this wonderful set for use by future WisCon Mafia players. It is now in the custody of a simple Madison villager who wishes to remain anonymous (for obvious reasons). The leather valise will be available in the Green Room if you'd like to check out the game for an evening of play.

Monday

MONDAY, 8:30–9:45 A.M.

143 Broad Universe General Meeting

Writing: The Business • University A • Monday, 8:30–9:45 A.M.

Broad Universe continues to grow. Come find out what we've done and where we're thinking of going. We need your feedback, opinions, and ideas. Open to members and non-members of Broad Universe.

M: *Amy Axt Hanson, Heather H. Whipple*

144 Bright City, Dark City, No City

Readings • Conference Room 2 • Monday, 8:30–9:45 A.M.

Tim Pratt, Rob Gates, Jay Lake, Catherine Lundoff

MONDAY, 10:00–11:15 A.M.

145 Writing While The World Is Falling Apart

Writing: The Art • Assembly • Monday, 10:00–11:15 A.M.

How to continue writing even when it feels pointless because of looming world events (such as war).

M: *Lawrence Schimel, Leslie What, Pat Murphy, Lori A. Selke*

146 Alternate History in NonWestern Society

Science Fiction and Fantasy • Caucus Room • Monday, 10:00–11:15 A.M.

Since nonWestern histories are not generally recognized, and since traditional societies often don't have a fixed history, is alternate history in these societies quixotic, impossible, or even unfeeling?

M: *Suzanne Alles Blom, Marsha J. Valance, Steven E. Schwartz, Magenta Griffith*

147 Good TV Shows Gone ... Gone

Media • Senate A • Monday, 10:00–11:15 A.M.

The loss of *Farscape*, *Dark Angel*, *Firefly*, and other modern SF/F shows still stings for many of us. Cancellation of your favorite show when it's still enthralling and/or brimming with potential can trigger feelings of grief, hatred, betrayal, a desire for revenge, and a natural wonderment at the stupidity of TV networks. It's also inspired some doomed attempts to keep certain shows in production. So let us commiserate together about the shoddy treatment our noble shows have suffered at the hands of the very networks that spawned them, with a combination historical review, bitch session, and homage to our fallen favorites.

M: *Cynthia Gonsalves, Alyson L. Abramowitz, Joanna Lowenstein*

148 Fandom After Cons, SF Reading Groups

Reading: The Hobby • University A • Monday, 10:00–11:15 A.M.

A discussion about what works (and doesn't) in setting up and participating in genre-focused reading groups. In Chicago there is a Political Science Fiction reading group which many Wiscon attendees participate in.

M: *Eric M. Heideman, David Lenander, Janice M. Eisen, Gregory G. Rihn*

149 The Link Between Bourbon & Scotch

Readings • Conference Room 2 • Monday, 10:00–11:15 A.M.

Christopher Rowe, Kelly D. Link, Gavin J. Grant

150 Card Games or Kids Choice

Kids Program • 611 • Monday, 10:00–11:15 A.M.

Card Games or Kids Choice – Kid's Programming

Tom Ross Porter

MONDAY, 11:30AM–12:45PM

151 The SignOut

Events • Wisconsin • Monday, 11:30am–12:45pm

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

M: *L. Timmel Duchamp, John M. Ford, Karen Joy Fowler, Nan Fry, Anne Harris, David G. Hartwell, Kij Johnson, Pam Keeseey, John Kessel, Ellen Klages, Ellen Kushner, Jay Lake, David Eric Lunde, Louise Marley, Judith Moffett, Mary Anne Mohanraj, Lyda A. Morehouse, Pat Murphy, Alis A. Rasmussen, Benjamin Micah Rosenbaum, Matt Ruff, Kristine C. Smith, Jennifer K. Stevenson, Kathryn Ann Sullivan, Sheree Renée Thomas, Karen Traviss, Joan D. Vinge, Leslie What, Leah Rose Cutter*

MONDAY, 1:00–2:15 P.M.

152 Writers groups

Writing: The Art • Caucus Room • Monday, 1:00–2:15 P.M.

Many writers who have tried writers groups swear by them. Others swear at them. Writers who are or have been in groups discuss what makes a successful writing group or workshop.

M: *Margaret Ann Magle, Eileen Gunn, Meg Turville-Heitz, Kelly McCullough*

153 Treatment of Sex, Gender Identity, and Gender Roles In Feminist SF

Gender And Sexuality • University A • Monday, 1:00–2:15 P.M.

This panel will discuss a number of feminist SF approaches to sex and gender. Some source examples: *The Female Man, Herland, Woman on the Edge of Time, Gate to Women's Country, The End of this Day's Business, Left Hand of Darkness, Shadow Man, Fortunate Fall, Bone Dance, Nearly Roadkill, He, She and It, Ammonite, Mission Child, and Larque on the Wing.*

M: *Jamie Lee Huber, Jed E. Hartman*

154 Business is My Trouble, Trouble is My Business

Readings • Conference Room 2 • Monday, 1:00–2:15 P.M.

Susan Palwick, James Frenkel, Joan D. Vinge

155 Clean Up

Kids Program • 611 • Monday, 1:00–2:15 P.M.

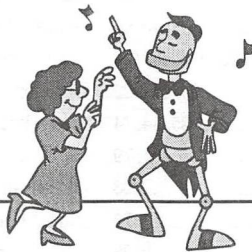
Clean Up – Kid's Programming

Tom Ross Porter

156 Post-Mortem

Events • University A • Monday, 2:30-3:45 P.M.

Victor Raymond and other members of the WisCon 28 concom



Parties

6th Floor

This is the Officially-Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board or convention newsletter for up to date party bulletins or just walk through the 6th floor!

Friday

- Rm 607.....Small Beer Press Party
- Rm 611.....Odyssey Con
- Rm 623.....Launch for Leah Cutter
- Rm 629.....Tachyon-Aqueduct Press Party
- Rm 634.....Clarion West Party

Saturday

- Rm 607.....Carl Brandon Society
- Rm 611.....Haiku Earring
- Rm 623.....Nippon in 2007
- Rm 629.....TOR
- Rm 634.....Ratbastards Party

Sunday

- Rm 607.....Fancy Dress
- Rm 611.....Broad Universe
- Rm 623.....Wyrdsmiths
- Rm 627.....LiveJournal
- Rm 629.....World Fantasy in 2005
- Rm 634.....Diversicon

Monday

Dead Dog Party

Consuite, Rm 638

The last program on Monday afternoon will be the WisCon 28 Wrap-up. Once we've stashed everything, the Dead Dog Party will be at 5:30 P.M. in the WisCon Con Suite. If you are available and can lend a hand, come up to the Con Suite and help with deflating animal balloons, finding homes for toys, and generally helping out with clean-up and preparation for the party.



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New Event: SignOut

Ballrooms

The Con is trying something new this year! An event will be dedicated to *celebrating the autograph*. There will not be any events scheduled against this time, so those who want to sign or collect a signature will not have to choose between that and another workshop or panel. This will also enable those who want lots of signatures to just go to one event rather than multiple trips to the signing table.

We welcome not only writers, but artists and musicians as well. We'll be set up next to the dealer's room for those last minute purchases of signable materials. If you have books, prints, CDs or t-shirts, this is the placeto sign them. For those who want signatures but don't have something to be signed, check out the autograph pages in this book or the Souvenir Book which you can use to collect signatures.

This informal gathering will be held from 11:30 A.M. to 12:45 P.M. on Monday. Come meet, greet and say fond farewells to each other at the first WisCon *Sign Out*.

Make sure you sign up in the Green Room if you want to be included in the *SignOut*!

Spontaneous Program Room Con Rm 1

It's hard to believe that the multi-tracked programs available this weekend won't satisfy everyone, but it's true. There are people at this convention *right now* who want to talk about things that are not officially scheduled in the pocket program book! Check out the Spontaneous Program schedule posted outside Conference room 1 and see what programs have been scheduled by renegade, freelance panelists. Or sign up for a time slot with your own program idea and become a renegade, freelance panelist yourself! [Warning: program ideas may be stolen by next year's programming committee.]

Program Participants — Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

Lee Abuabara

Longtime SF reader, 3D computer artist and Web cartoonist

Barth Anderson

Barth Anderson is a writer from Minneapolis.

S. N. Arly

S.N.Arly is a twin cities fantasy and science fiction writer. Her latest sale will be available in *Tales of The Unanticipated* #25.

Eleanor A. Arnason

WisCon 28 Guest of Honor (See Souvenir Book for extensive biography and bibliography.)

Matt Austern

Matt is a fan, programmer, physics refugee, and former Tiptree judge. He lives in California with his wife, Janet Lafler.

Gerri Balter

I have been a SF/fantasy fan since the 1970s. I have written one SF novel which has not been published yet. I collect stuffed animals who love to come to conventions with me. They are party animals.

Christopher Barzak

Christopher Barzak has published stories in a variety of magazines and anthologies including *Nerve*, *Realms of Fantasy*, *Trampoline*, *Strange Horizons*, and *The Year's Best Fantasy and Horror*. Recently he completed a novel, *One For Sorrow*.

Amelia H Beamer

Amelia is the Assistant to the Director of Clarion East and recently placed 2nd Runner-up for the Isaac Asimov Award.

Elizabeth Bear

Elizabeth Bear is the author of an SF series (*Hammered*, *Scardown*, and *Worldwired*) forthcoming from Bantam Spectra starting in 2005. Her shorter work has appeared in *F&SF*, *On Spec*, and at Scifi.com, among others.

Jeannie Bergmann

F.J. Bergmann writes and publishes poetry, much of it fairy-tale based, surreal, or just generally weird. She considers herself a failed visual artist. She designs and maintains websites.

Suzanne Alles Blom

Suzanne Alles Blom's first novel *Inca* was nominated for a Sidewise Award as best alternate history. She is currently working on other novels written in the Inca empire, as well as an unrelated science fiction novel.

Gwenda Bond

Gwenda Bond is a writer who lives in Lexington, Kentucky. She's also the advice columnist for *Lady Churchill's Rosebud Wristlet* and co-editor of the zine *Say*.

Richard Butner

Richard Butner is a freelance writer, journalist and computer consultant. He lives in Raleigh, North Carolina.

Richard J. Chwedyk

Richard Chwedyk: Nebula winner, Hugo and Sturgeon nominee, writer, teacher, community newshack.

Katie Clapham

Katie is a photographer, a writer, and a pagan. Each influences the others. She lives in Minneapolis, but plans to hop aboard an RV soon and explore the stories she finds in travel.

Leah Rose Cutter

Leah Cutter has lived all over the world. Her novel *Paper Mage* is set in China, during the Tang dynasty. Her novel *Caves of Buda* is set in Budapest, Hungary, in the current day.

Alan John DeNiro

Alan DeNiro writes fiction, poetry, and reviews.

Maria D. DeRose

I am a graduate student at Bowling Green State University studying Women's Studies and Popular Culture. I am writing my dissertation on Feminist Science Fiction as non-violent feminist activism.

Beverly J. DeWeese

Retired librarian. Long-time reader of mysteries, science fiction, and contemporary fiction.

L. Timmel Duchamp

L. Timmel Duchamp's first collection of short fiction, *Love's Body, Dancing in Time*, has just been published by Aqueduct Press.

Grace Elizabeth Dugan

Grace Dugan was a convenor of the inaugural Clarion South Writers Workshop in Brisbane, Australia, and has come to the US to attend the original Clarion workshop.

Carolyn M. Dunn

Carolyn Dunn is a poet, fiction writer, playwright, mom, wife, daughter, singer, songmaker, and journalist living in Los Angeles.

Janice M. Eisen

Janice M. Eisen is a writer, critic, and editor. She lives near Milwaukee with her husband, Ken Meltsner, and two sons, Billy and Alex.

Paula L. Fleming

Paula L. Fleming is a freelance writer and editor. Her fiction has appeared in the anthology *Such a Pretty Face*, on www.Gothic.net, and in *Tales of the Unanticipated*. She lives in Minneapolis.

John M. Ford

Author, sometime Editor, Slushpile Reader (semi-retired), Game Designer, Standup Scientific Comic.

Karen Joy Fowler

Karen Joy Fowler is the author of four novels, including *Sarah Canary* and *Sister Noon*, and two short story collections, including *Black Glass*, which won the World Fantasy Award in 1999. Her most recent book is *The Jane Austen Book Club*, published in April.

Steve Fox

A fan of the SF/Fantasy genre for over 20 years, Steve married a writer and has been involved in fandom ever since.

James Frenkel

I'm a Senior Editor at Tor Books. I've been editing and publishing in the field for over thirty years, and still love what I do.

Beverly Friend

First academic to write dissertation on *The Science Fiction Fan Cult* (Northwestern, 1975), SF critic, author of text, *SF: the Classroom in Orbit*.

Nan Fry

Nan Fry is the author of a book of poetry, *Relearning the Dark*. Her work has also appeared in *Lady Churchill's Rosebud Wristlet* and *The Year's Best Fantasy and Horror*.

Mikhailia (Mikki) Gacesa

PoliSci/major, History/minor. Former occupations include: Army officer, computer tech, chemical tech, administrative assistant, and firefighter. Currently employed as a postal letter carrier.

Rob Gates

Rob writes reviews for publications including *Strange Horizons*, *The Lambda Book Report*, and others. He's the director of the Gaylactic Spectrum Awards for GLBT content in SF and edits *Wavelengths*. Occasionally he writes fiction.

James A. Gilmer

James A. Gilmer is a graduate of the Clarion East 2000 writing program and currently studies radiography in Michigan. His fiction has appeared in *Mota 2003* and *Ideomancer*.

Jeanne Gomoll

Jeanne is one of the founders of WisCon and has worked on the convention for all of its 28 years. She a member of the Tiptree Motherboard, TAFF winner, graphic designer, and small business owner (Union Street Design, LLC).

Cynthia Gonsalves

I share a little bit of the Silicon Valley with my darling furgrrl Snickers and an extremely large and eclectic book collection which probably needs culling before the extra weight triggers an earthquake.

Liz Gorinsky

Liz Gorinsky is an editor/editorial assistant at Tor Books. In her spare time, she directs the 2004 MoCCA Art Festival for New York's Museum of Comic and Cartoon Art.

Gavin J. Grant

Gavin J. Grant runs (with Kelly Link) Small Beer Press and edits and publishes the zine *Lady Churchill's Rosebud Wristlet*. He and Kelly now edit the fantasy half of the *Year's Best Fantasy & Horror*.

Magenta Griffith

I've been reading science fiction since I read *Wonderful Flight to the Mushroom Planet* at the age of 8 or so.

Eileen Gunn

Eileen Gunn is a short-story writer. Her collection *Stable Strategies and Others* will be available in Fall, 2004. She is editor of *The Infinite Matrix*, and chair of the Clarion West Writers Workshop.

Valerie Lynn Guyant

I am currently attending Northern Illinois University where I am seeking my PhD in Literature with an emphasis on literature of the fantastic. I received my Master's degree at the University of Wisconsin-Stevens Point.

Ian K. Hagemann

Ian K. Hagemann is a fan from Seattle who helped start Pottlatch and the Carl Brandon Society, who is trained as a molecular biologist, and who works with kids and computers.

Andrea D. Hairston

Andrea Hairston is a Professor of Theatre at Smith College and Artistic Director of Chrysalis. Her plays have been produced at Yale Rep, the Kennedy Center, StageWest, and on Public Radio & Television.

Amy Axt Hanson

Amy Hanson serves on the Motherboard for Broad Universe.

Joan Haran

Joan Haran was recently awarded a PhD in Sociology for writing a thesis about feminist science fiction. She is still very smug about that fact. She is now working on media representations of genomics at the University of Cardiff.

M. J. Hardman

MJ Hardman is an anthropological linguist who has worked extensively with languages in the Andes & who currently also teaches Language and Culture/Gender/Violence—for which SF proves most useful.

Anne Harris

Harris is the author of *The Nature of Smoke* and 1999 Spectrum Award-winner *Accidental Creatures*. Her latest, *Inventing Memory*, explores modern feminism and the mythic past.

Jed E. Hartman

Jed is senior fiction editor for *Strange Horizons*, an online speculative fiction magazine.

David G. Hartwell

David Hartwell publishes the *New York Review of SF*, is a senior editor for Tor/Forge Books, co-edits (with Kathryn Cramer) the *Year's Best SF* and the *Year's Best Fantasy* volumes for Harper Eos, and has been nominated for the Hugo Award 28 times.

Jane E. Hawkins

Jane invented the program tech that makes WisCon's schedule possible. A Seattle resident who nonetheless sometimes wears a cheese hat.

John Helfers

John Helfers is an author and editor from Green Bay, Wisconsin. He currently works with the anthologist Martin H. Greenberg. His most recent novel is *Twilight Zone: Deep in the Dark*.

Chris Hill

Born 1966 and a science fiction fan since the age of 6. Active in fandom since 1996, British Science Fiction Association Awards administrator for 4 years and a regular reviewer for *Vector*.

Penny Hill

I am a compulsive fiction reader (especially children's books). I've been in fandom for about 5 years, mainly through reviewing books for *Vector* (BSFA journal) and writing for *Acnestis* (the books APA).

Chip Hitchcock

Chip Hitchcock is a long-time SF reader, convention runner, and editor of some of the early NESFA Press books.

Nina Kiriki Hoffman

N.K. Hoffman has sold hundreds of short stories and a bouquet of books, most in the fantasy genre.

Veronica Hollinger

Veronica Hollinger is Associate Professor of Cultural Studies at Trent University in Ontario, and co-editor of *Science Fiction Studies*. Her interests include feminist, queer, and postmodern readings of science fiction.

BC Holmes

BC is interested in queer issues and SF.

Jamie Lee Huber

Jamie is a 2004 graduate of Illinois College. She holds a bachelor's degree in psychology and English literature, and also has a strong interest in women's studies.

Scott Huggins

Scott has published four *F&SF* short stories, most recently in Karen Joy Fowler's *MOTA 2003* anthology.

Julie Humphries

Coordinator of the WisCon Tiptree Bake Sale

Kaiya L. Iverson

Avowed feminist and activist.

Kij Johnson

Kij Johnson is the author of *The Fox Woman* and *Fudoki*, and nearly thirty stories. She teaches fiction writing at the University of Kansas, and lives in Lawrence with her husband, writer Chris McKitterick.

Daniel Heath Justice

Daniel Heath Justice lives with his husband in the Wendat Nation, where he is Assistant Professor of Aboriginal Literatures at the University of Toronto.

Pam Keesey

Pam Keesey is the editor and publisher of *MonsterZine*, an online horror movie magazine. Pam has also worked as a technical editor, a news editor, and as an editor of occult books in Spanish.

John Kessel

John Kessel's novella *Stories for Men* shared the 2003 James Tiptree Award. He teaches fiction writing at NC State University. A winner of the Nebula, Theodore Sturgeon, and Locus awards, his books include *Good News from Outer Space*, *Corrupting Dr. Nice*, and *The Pure Product*.

Paul Kincaid

Administrator of the Arthur C. Clarke Award, critic and very occasional author.

Ellen Klages

Writer, auctioneer, totter.

Ellen Kushner

Author of the novels *The Fall of the Kings* (with Delia Sherman), *Swordpoint* and *Thomas the Rhymer*, and host of the national public radio series *Sound & Spirit*

Jennifer D.B. Lackey

Jennifer D.B. Lackey is a writer, reader, and recovering academic with strong opinions on tea and a wide variety of other topics. This is her tenth consecutive year of attendance at WisCon.

Janet M. Lafler

Janet is a medical writer, a fan, a 1996 Tiptree Judge, and a cyborg. Interests include biotechnology, medicine, anthropology, and, well, books. She lives in California with her husband and two very spoiled cats.

Jay Lake

Jay Lake lives in Portland, OR. He is both a Campbell and a Hugo nominee. In 2004 he will have over two dozen stories in print in markets from *Asimov's* to *Realms of Fantasy*.

Justine Larbalestier

<http://www.justinelarbalestier.com> Justine Larbalestier's first book was *The Battle of the Sexes in Science Fiction*. Her second, *Magic or Madness*, will be out from Penguin/Razorbill in March 2005.

David Lenander

Coordinator of the Twin Cities (MN) Mythopoeic Society monthly fantasy discussion group. Maintains web pages for Eleanor Arnason and other writers, and has served on awards committees for children's and adult fantasy & scholarship.

David D. Levine

David D. Levine is a Hugo and John W. Campbell Award nominee, Writers of the Future winner, James White Award winner, and Clarion West graduate. He has sold over 16 stories so far.

Michael Marc Levy**Aaron Etan Lichtov**

Aaron Lichtov is much more widely read in feminist lit crit/literary theory than he is in SFF, but he's trying valiantly to catch up.

Sandra J. Lindow

Sandra Lindow is a speculative poet who has been nominated nine times for the Rhysling award. Her critical work has appeared in *NY Review of SF*, *Foundation*, *SFRA Review* and *SF Studies*.

Kelly D. Link

Kelly Link is the author of *Stranger Things Happen*. With Gavin J. Grant, she publishes the zine *Lady Churchill's Rosebud Wristlet*, books, and chapbooks, as Small Beer Press. As of 2003, they edit the fantasy half of *The Year's Best Fantasy and Horror*.

Lynn A. Litterer

Lynn has an MS in Plant Breeding and is currently doing graduate work in Applied Plant Science and Agricultural Economics at the University of Minnesota. She reads economic history for fun.

Kristin A. Livdahl

Writer, attended Clarion Workshop in 1998. Has worked with an agency serving people who are homeless in Minneapolis for 10 years.

Joanna Lowenstein

Joanna Lowenstein almost entered fandom at age 15, but got scared off and went to the mall instead. She didn't find fandom again until graduate school, but has been making up for lost time since then.

Michael James Lowrey

Non-fiction writer, married to Cicatrice at a con (23 years now!), daddy of Kelly, outspoken union activist, Christian lay preacher, fanzine fan, gamer, Wobbly, Mac lover, anarchosyndicalist, bookseller, rabblouser, Zappa fan, wears orange a "lot".

David Eric Lunde

David Lunde is a poet and translator whose work has appeared in more than 230 periodicals and anthologies. He is a two time winner of the Rhysling Award.

Catherine Lundoff

Catherine Lundoff lives in Minneapolis where she writes fantasy, erotica, romance and nonfiction. Her work has appeared in a wide range of venues.

Betsy Lundsten

Betsy has been helping to run science fiction conventions for over half her life. Yes, she thinks this is crazy, too.

Margaret Ann Magle

I am an active member of the Wisconsin Federation of Poets and Wisconsin Regional Writers. To date I have had three short stories and 6 poems published in anthologies.

Rebecca Maines

Writer, copy editor, and mother to five cats.

Horace Marchant

Retired Professor of Psychology (research, not clinical).

Louise Marley

Louise Marley, a concert and opera singer, is also the author of seven novels published by Ace, including *The Terrorists of Irustan*. Her newest title is *The Child Goddess*, the story of a woman priest and a very old child.

Carl F. Marrs

Associate Professor of Epidemiology at University of Michigan. Research interests in the molecular genetics and evolution of bacterial pathogenesis. Teach classes on bacterial pathogenesis, molecular techniques, human genetics and molecular epidemiology.

Anna Marie Martinson

Anna is a doctoral candidate at Indiana University specializing in gender, discourse and information technology. She has published in the areas of IT and women's leisure; feminist science fiction; and gender on the Web.

Kate Mason

Kate Mason has published two short stories since attending Clarion in 1997. She continues to write fiction while running a consulting business. She lives in New Jersey with her life partner and various critters.

Hilary Mathis

Hilary is a senior at Illinois College where she does not study Star Trek, but feels that she should. Instead, she spends her time in literature classes.

Linda McAllister

After 25 years in the computer industry, I have changed directions and am now a docent in the San Francisco Botanic Garden, working with school programs.

Margaret Lurline McBride

I have been teaching science fiction at the University of Oregon for 15 years. I am chairing the Tiptree Award Jury for 2004.

Kelly McCullough

Kelly McCullough is a full time writer with stories currently available or forthcoming in 2004 in *Weird Tales*, *Absolute Magnitude*, *The DNA Helix*, and *Chronicles of the Wandering Star*, an illustrated collection for middle-school students.

Erin McKee

Award winning SF and Fantasy artist.

Patricia McKillip

WisCon 28 Guest of Honor (See Souvenir Book for extensive biography and bibliography.)

Victoria D McManus

Victoria McManus serves as a reviewer for sfrevu.com; her interviews with authors Gregory Frost and Ann Tonsor Zeddies appeared in *Strange Horizons*. She publishes science fiction erotica under the name Elspeth Potter.

Pam McNew

Pam McNew lives in the green hills, except when they are brown hills, of central Indiana. A wife, mother of four and a steelworker, she writes during little moments.

Sarah Micklem

Sarah Micklem's first novel, *Firethorn*, is forthcoming from Scribner in June 2004. She works as a writer and graphic designer and lives in Washington, DC.

Larisa Mikhaylova

Senior researcher at the Moscow State University Journalism Department, studying SF for the better part of my life. Publish a feminist magazine *Supernova*. In my Ph.D. thesis in 1982 among other things wrote about Women Renaissance in SF. Younger children are Russian Trekkers.

James Minz

James Minz is an Editor with Tor and Forge Books. For the past decade, he has worked as an editor, literary agent and anthology packager, primarily within the genres of fantasy and science fiction.

Syne V. Mitchell

Syne Mitchell lives in the mountains east of Seattle and writes science fiction novels. Her last two novels were *Technogenesis* and *The Changeling Plague*.

Judith Moffett

Judith Moffett's work in science fiction includes the novel *Time, Like an Ever-Rolling Stream* (Vol. II in her Hefn trilogy), which was short-listed for the Tiptree Award in 1995.

Mary Anne Mohanraj

Mary Anne Mohanraj is the author of several books, including *The Best of Strange Horizons* (ed.), and *A Taste of Serendib* (a Sri Lankan cookbook). She is currently finishing *Bodies in Motion*, exploring sexuality, marriage, and immigrant concerns.

Sarah Monette

Sarah Monette is a doctoral candidate in English literature, a novelist, and a short story writer. In her copious spare time, she knits kayaks. Her first novel, *Melusine*, is forthcoming from Ace Books in 2005.

Nancy Jane Moore

Nancy Jane Moore's fiction has been published in anthologies and magazines and on the Web. A recovering lawyer who works as a legal editor, she also trains in the martial art of Aikido.

Lyda A. Morehouse

Lyda Morehouse writes about what gets most people in trouble: religion and politics. Her first novel *Archangel Protocol*, a cyberpunk hard-boiled detective novel with a romantic twist, won the 2001 Shamus.

Cheryl Myfanwy Morgan

Cheryl edits the Hugo-nominated online book review fanzine, *Emerald City*. She has been known to dabble in running Worldcons.

Jim Munroe

Jim Munroe, 31, has written three science fiction novels. He writes about videogames on www.theculturalgutter.com, and his indie media resource website (www.nomediakings.org) has free e-books and many do-it-yourself articles on movie and book making.

Pat Murphy

In 1991, Pat Murphy announced the Tiptree Award in a WisCon Guest of Honor speech. The rest, as they say, is history. When she's not making trouble, Pat Murphy writes science fiction and fantasy.

Debbie Notkin

Debbie Notkin is a consulting editor for Tor and the chair of the Tiptree Award Motherboard.

Sharyn November

Sharyn November is Senior Editor, Viking Children's Books/Puffin Books and Editorial Director of the Firebird imprint.

Susan Palwick

Susan Palwick is an Associate Professor of English at the University of Nevada, Reno. She is the author of *Flying In Place*, and has two novels forthcoming from Tor.

David Peterson

Classics scholar, editor, public radio producer, professional voice talent, and at present on long term anthropological study of large corporate culture.

Therese Pieczynski

Therese Pieczynski has current short fiction in the anthology *Imagination Fully Dilated*. She's been published in Asimov's. She's reviewed fiction for Nova Express and Tangent. By day she does molecular biology for a biotech company in Rochester, NY.

Helen Pilinovsky

Helen Pilinovsky is a doctoral candidate at Columbia University. She is the book review editor for the Endicott Studio's *Journal of Mythic Arts*. Her articles have been published in *Realms of Fantasy* and *Extrapolation*.

Heather L. Pippin

Recent University of Florida linguistics graduate. thesis on generative metaphors and constructed languages in feminist science fiction.

Beth A. Plutchak

Feminist science fiction fan, sometime panelist, wannabe writer.

Emily Pohl-Weary

Emily Pohl-Weary edited *Girls Who Bite Back: Witches, Mutants, Slayers and Freaks* (www.girlswhobiteback.com). In 2002, she co-authored the Hugo Award-winning book about her grandmother's life, *Better to Have Loved: The Life of Judith Merrill*.

Tom Ross Porter

Long term moderator and participant on the Karen Axness Memorial Panel.

Tim Pratt

Tim Pratt is a writer, poet, reviewer, and co-editor of *Flytrap*. His work has been nominated for the Nebula award, and his first collection, *Little Gods*, came out last fall.

Lettie Prell

Writer and member of Broad Universe.

Sarah B. Prineas

I teach seminars at the University of Iowa on fantasy and science fiction literature and on JRR Tolkien. I'm a member of SFWA, have published a bunch of short stories, and am working on a novel.

Alis A. Rasmussen

Kate Elliott is the author of the Crown of Stars six-volume trilogy, the Novels of the Jaran, and other novels and short fiction. She lives in Hawaii.

Victor Jason Raymond

WisCon 28 Coordinator, doctoral student in Sociology at Iowa State University, and active in issues involving GLBT people and people of color.

Katya Reimann

Katya Reimann's most recent book is *The Wanderer*, a posthumous collaboration with Cherry Wilder. Published by Tor in May 2004, it may well be here in the dealer's room, which probably will be the first time Katya herself will be seeing copies.

John Calvin Rezmerski

Writer, poet, member of Lady Poetesses From Hell, Rhysling winner, retired college SF teacher.

Nonie B. Rider

Nonie Rider, a toy dealer and a fan since 1976, will be teaching her first community-college class next week on dealing with writer's block.

Benjamin Micah Rosenbaum

Benjamin Rosenbaum's stories frolic in *F&SF*, *Harper's*, *Asimov's*, *Argosy*, *McSweeney's*, *Strange Horizons*, *Infinite Matrix*, *LCRW*, *YBFH*, etc. Small Beer Press unleashes his chapbook *Other Cities*. A novel, *The Library of Souls*, staggers to its end.

Vicki Rosenzweig

Vicki Rosenzweig is a long-time fan, non-fiction writer and editor, and a member of the 2003 Tiptree Award jury.

Christopher Rowe

Christopher Rowe lives and writes in Kentucky. His most recent story was published on the Sci Fiction website. He edits the small press zine, *Say*.

Matt Ruff

Matt Ruff, author of *Fool on the Hill* and *Set This House in Order: A Romance of Souls*, is this year's James Tiptree, Jr. award winner.

Richard S. Russell

A long-time Madison fan who's worked on every WisCon so far, Richard feels equally at home among literary, media, and gaming fans. In mundania, he is a full-time media consumer (IE, retired).

Kate Schaefer

Kate Schaefer is the treasurer of the Clarion West writers workshop and a former Tiptree Award Jury Chair. She makes clothes and is not very tall.

Fred Marc Schepartz

Has sold several SF, F and H shorts stories. Also publishes and edits *Mobius: The Journal of Social Change*, a left-leaning literary magazine.

Lawrence Schimel

Lawrence Schimel's books include *Things Invisible to See: Lesbian & Gay Tales of Magic Realism*, *PoMoSexuals: Challenging Assumptions About Gender and Sexuality*, and *Switch Hitters: Lesbians Write Gay Male Erotica and Gay Men Write Lesbian Erotica*.

George L. Schnobrich

Created the 2004 art award presented to Matt Ruff at the Tiptree Award ceremony.

David Schwartz

David J. Schwartz's fiction has been published or is forthcoming in *Lady Churchill's Rosebud Wristlet*, *Paradox*, *On Spec*, *Grasslimb*, *Flashquake.org*, and *Talebones*.

Steven E. Schwartz

Steven Schwartz writes speculative and erotic fiction, with recent work appearing in *Mammoth Tales of Future Cops* and other anthologies.

Lori A. Selke

Lori Selke is the editor of *Tough Girls: Down and Dirty Dyke Erotica* and the zine *Problem Child*. She lives in Oakland.

Nisi Shawl

Nisi Shawl's stories have been published in *Asimov's SF*, *Strange Horizons*; *Mojo: Conjure Stories*, and both volumes of the *Dark Matter* anthology series. She likes to relax by pretending she lives in other people's houses.

Delia Sherman

WisCon regular Delia Sherman is a writer and editor living in Boston, MA. She is the author of many short stories and three novels, *Through a Brazen Mirror*, *The Porcelain Dove*, and, with partner Ellen Kushner, *The Fall of the Kings*. She is working on an anthology of Interstitial Fiction with Theodora Goss.

Linda Susan Shore

Physicist and Director of the Exploratorium Teacher Institute. Co-author of numerous science activity books for children and families. Conducted research on gender equity in science.

Diane Silver

After a career as a journalist and non-fiction writer, Diane Silver is dipping her toe into the stormy waters of fiction. Diane also edits Broad Universe's magazine *The Broadsheet* and serves on the BU Motherboard.

Kristine C. Smith

Kristine Smith lives in northern Illinois. In 2001, she received the John W. Campbell Award for Best New Writer.

Stephanie A. Smith

Published three novels, two young adult fantasy: *Snow-Eyes*, and *Boy Who Was Thrown Away* (Atheneum) and one SF: *Other Nature* (TOR), now teaches American Literature at University of Florida.

Midori M. Snyder

Fantasy author, winner of Mythopoeic Award, managing editor of the Interstitial Arts website.

Maureen Kincaid Speller

Critic, reviewer, former Arthur C. Clarke Award judge, chair of 2003 Tiptree jury.

Jennifer W. Spirko

Jennifer's third career is pursuing her PhD in Cultural Studies of Education at the University of Tennessee. She has two small children and can correctly use the word "praxis" in a sentence.

Robert C. Spirko

Rob teaches at the University of Tennessee where he larns them students good. They larn him a thang or two, too. He lives with his wife and kids between a trailer park and a cowfield.

Naomi Stankow-Mercer

Naomi is a captain in the Army and currently an instructor in English literature and composition at the United States Military Academy at West Point, New York.

Carly Stasko

Carly Stasko is a young grassroots activist, artist and educator who presents workshops in high schools and universities where she promotes critical thinking, confidence and civics.

Jennifer K. Stevenson

Hear Jennifer Stevenson read from her new novel *Trash Sex Magic* at her reading, and at *Smut & Nothing But!* She'll wear a red dress, too!

Caroline Stevermer

Most recent book: *A Scholar of Magics* from Tor, April 2004. Collaborated with Patricia C. Wrede on *Sorcery and Cecelia* and the sequel *The Grand Tour*, due from Harcourt in December 2004.

Micole Sudberg

Micole Sudberg reads a lot and occasionally writes.

Kathryn Ann Sullivan

Kathryn Sullivan is the author of *The Crystal Throne* and *Agents & Adepts* (Amber Quill Press). Her short story, "Oracle of Cilens" is in *Beyond the Mundane: Flights of Mind* (Mundania Press).

Pamela Kay Taylor

Pamela Taylor is a free-lance writer and aspiring science fiction author. She is a regular contributor to MuslimWakeUp.com, an e-zine for progressive Muslim thought.

Sheree Renée Thomas

Sheree R. Thomas is the editor of *Dark Matter*, winner of the World Fantasy Award and *Dark Matter: Reading the Bones* (January 2004). Look for her new story in *So Long Been Dreaming*.

Amy Thomson

Amy Thomson is the award-winning author of *Storyteller*, *The Color of Distance*, and *Through Alien Eyes*, published by Ace Books.

Karen Traviss

British writer Karen Traviss is the author of critically-acclaimed SF novel *City of Pearl*.

Meg Turville-Heitz

Meg Turville-Heitz is a professional writer and editor of nonfiction and fiction, including fantasy and horror; a mom, an organic farmer, and chairthing of World Fantasy Convention—Madison 2005.

Sandra Monica Ulbrich

Sandra Ulbrich is an assistant scientist in the Chicago area. Her novella, *Move Over Ms. L*, earned an Honorable Mention in the 2001 UPC Science Fiction Awards. She is currently writing a science fiction novel.

Marsha J. Valance

Fifty years an SF fan, 40 years a storyteller, 20 years a Morgan horse breeder, 15 years an F&SF book reviewer, 14 years a WisCon attendee, 13 years on the Karen Axness panel.

Nancy Vedder-Shults

Recording artist, spiritual feminist, women's studies scholar, storyteller, ritualist, Ph.D.

Joan M. Vinge

I've written eight novels, several dozen stories, and other books--SF is my first love. My novel *The Snow Queen* won the Hugo Award; I won another Hugo for the novelette "Eyes of Amber," which may become a film. My "Cat" books, *Catspaw* among them, have been a longtime project that's ongoing

Heidi Waterhouse

Heidi is a working mother with a liberal arts degree that she actually uses sometimes.

Joseph A. Weinberg

Carpenter, mask maker, author, rape prevention educator.

Pan Morigan Welland

Pan Morigan is a singer and composer of original music. Recently she has begun writing children's scifi at the behest of a 13 year old muse.

Scott Westerfeld

Author of *Midnighters: The Secret Hour* (Harper-Collins 2004), and the duology *The Risen Empire* and *The Killing of Worlds* (Tor 2003). *So Yesterday* (Penguin/Razorbill) comes out this September.

Robert F. Wexler

Wexler's novel, *Circus of the Grand Design*, is due out from Prime Books in late summer 2004.

Leslie What

Leslie What is a Nebula Award-winning writer and author of the novel, *Olympic Games*. She has taught writing at Clarion and conferences across the country.

Cynthia E. White

I am a gradual student in sociology at the University of Wisconsin, and love feminist science fiction because it explores taken-for-granted notions of the world (something that sociologists also claim to do).

Laurel Winter

World Fantasy Award. Rhysling awards. *Asimov's* Reader's poll awards. Finalist for Mythopoeic Award. Lady Poetess from Hell. Cat's name is Panther. Likes bright colors. Working on 3 novels. Twin sons graduating from high school. Help!

Jason Daniel Wittman

I am a graduate of Clarion 2001, and I have a novelette, *On Bookstores, Burners, and Origami*, published on scifi.com.

Elizabeth M Wulff

I am a postgraduate student at the University of Sydney (Australia). My research examines the construction of female heroes in feminist science fiction. This will be my first visit to the heart of feminist science fiction utopia and I'm looking forward to it.



Parable of the Volunteers

Have you ever wondered why so many of the great feminist SF classics have the word “volunteer” in the title? From *The Left Hand of Volunteerness* to *Volunteerlines* to *Volunteers on Paradise*? And the more contemporary titles, too: *Adventures in Time and Volunteering*, *The Jane Volunteer Club*, *Volunteer Logic*, and, of course, *Parable of the Volunteers*.

Join the crowd! Help make WisCon 29 run well for everyone. And have a great time doing it. Volunteer six hours and you are eligible to get a \$20 refund on your membership. (Make sure you fill out a form at Registration asking for this if you are interested!) Volunteer usefully (regardless of the number of hours) and get a Special WisCon Gift™.

Question: “If I volunteer, what will I be asked to do?”

Answer: We’ll ask you what you want to do, but here are some of your choices:

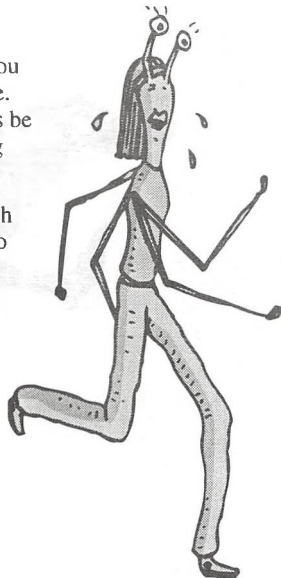
- chopping vegetables, putting food out, and making people feel welcome in the con suite (this is far and away our biggest volunteer need)
- loading in the things we store each year for the convention, and taking them back out at the end of the weekend
- setting up, tearing down and working the desk at the Art Show
- setting up, working at, and tearing down the Gathering
- registering members
- staffing the Green Room (where panelists gather before program items)
- putting together, producing, and running errands for the daily newsletter
- entertaining the children in Child Care
- making sure the authors have what they need at our new signing event on Monday morning
- And there’s always more.

Question: “So much goes on at WisCon. How can I find time to volunteer?”

Answer: We’ll do our best to help you find the best match for your schedule. And remember, you’ll almost always be where something interesting is going on.

This year, we’ll have a volunteer booth at the Gathering. Of course, we’d love to hear from you before the convention to get you a perfect volunteer task, and yet it’s never too late. Come by, introduce yourself, and we’ll figure out a good match between your preferences and the convention’s needs.

We’ll recognize you if you’re carrying your copy of *Frankenvolunteer*, the original SF novel written by a feminist!

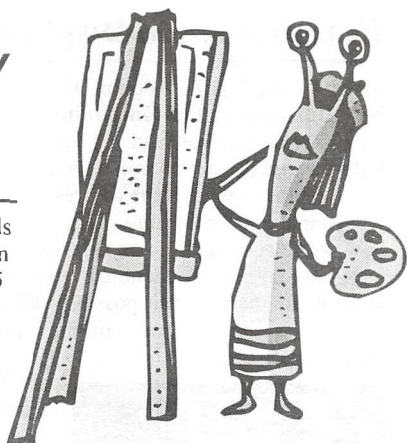


Art Show/ Tiptree Display Room

University BCD

You can make written bids on Art Show items from Friday until Sunday, 5:45 p.m. Most items will be sold by written bid and available for "pick-up and pay" on Sunday and Monday. Convention members have the opportunity to vote on the

art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 28's art show continues to focus on feminist art, art by women, and art by Midwestern artists. Artists displaying work at WisCon 28 include, among others,



Artists

Jae Leslie Adams	Chris Klingbiel	Ruth Thompson
Kat Beyer	Tim Kobs	Connie Toebe
Paula Biever	Joan Malcheski	LA Williams
Janet Chui	Mary Anne Mohanraj	Raelinda Woad
Katie Clapham	Betsy Mott	AB Word &
Christina Collins	Walter Napiorkowski	Barrie Bryant
Lisa Freitag	Mary Prince	Benjamin Zvan
Clare Hintz	Mark Rich	
Steve Vincent	Kathleen Rustad	
Johnson	Sandra SanTara	

Art Show/Tiptree Display Hours.

All events located in University BCD unless stated otherwise

Friday Tiptree Auction Preview

(the Gathering, Wisconsin Ballroom) 2-5:30 P.M.

Friday Art Show Preview 6-7:30 P.M.

Saturday 9:30 A.M.-6 P.M.

Tiptree t-shirts go on sale 9:30 A.M.

Art Award voting ends 6 P.M.

Tiptree Auction bidding ends 6 P.M.

Tiptree Auction 7:30 P.M.

Sunday 10 A.M.- 7:30 P.M.

Art Show Bidding closes 5:45 P.M.

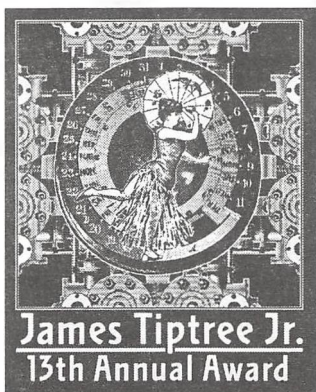
...shortly after the start of the dinner break. The show will reopen at 6:00 P.M. for a quick auction of highly contested pieces, and for buyers to pick up and pay for their art.

Monday 10 A.M.-2 P.M.

Artists and buyers:

Please check out art by 2 P.M.

Items for the Tiptree Auction will be on display at the **Gathering** on Friday afternoon and all day Saturday in the art room. If you see something your heart desires, please make a written bid. That's how we select which items will go into Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.



**James Tiptree Jr.
13th Annual Award**

*T-Shirt and apron art
by silk-screen artist, Freddie Baer*

Anything that has at least one bid will go to auction.

You will be able to make written bids on Tiptree Auction items until 6:00 P.M. Saturday. The live auction starts at 7:30 P.M.

Many other Tiptree items can be purchased directly. The new 2004 Tiptree t-shirt by Freddie Baer will go on sale Saturday morning at 9:30. **New this year will be a Tiptree apron** with a smaller version of the t-shirt art printed on it. Copies of the Tiptree cookbooks will also be sold, and there will be a table in the Dealers' Room with fixed-

price books for sale.

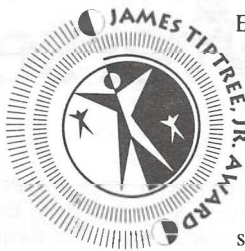
Proceeds from all of these sales all fund the Tiptree Award. Any money you spend over the actual fair price of the item you buy is tax deductible.

Tiptree Bake Sale

Room 627

"World Domination through Bake Sales!" That's one of our slogans at Tiptree Juggernaut Headquarters. We support gender-bending SF/F, we publish, we auction, and we do love our chocolate chip cookies! A wide variety of cookies, breads, cakes, pies and delectables have been baked and donated by Tiptree supporters and can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 A.M. (during the lunch break) and continuing through the afternoon or until we run out of goodies. If there are enough goodies remaining, an encore Bake Sale may be scheduled during the Sunday lunch break. Look for posters about an encore Bake Sale. Yum!





Everything the Tiptree Award does—from giving out cash prizes to the Fairy Godmother Award to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.

Ellen Klages is now internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. She has organized the Dance of the Founding Mothers, and been paid not to sing or to do a wretched Scottish accent. She sometimes takes off parts of her costume and sells them to the highest bidder. You just never know.

Among the more sublime offerings in the past have been signed first editions, a Space Babe[®] lunchbox, vests hand-quilted by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon.

What one-of-a-kind treasures might appear in this year's auction? How would you like a signed first edition of a mythical Eleanor Arnanon novel? A *Forgotten Beasts of Eld* action figure? A proof page from *Cabal Comix*? An animation cel from a Secret Feminist cartoon show? A Space Babe™ sno-globe?

All this and more—much, much more—can be yours!

Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 P.M. and watch the fun.

Newsletter—A Momentary Taste Of WisCon

For a convention as program-intensive as WisCon is, a newsletter is a necessity. Besides offering you important program changes and party announcements, WisCon's newsletter also offers you fascinating tidbits about our guests of honor and other attendees, and informs you about the parts of the convention you miss. Make sure you pick up the latest issue each day at the 2nd floor kiosk near registration!

If you would like to join the newsletter staff, we encourage you to submit articles by e-mail during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). Look for the submission box (for non-electronic text and graphics) on the registration table. Or consider volunteering as a reporter, assigned to sniff out and write about WisCon news and gossip!

We'd love to hear about panel/living room/parlor/party that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We'd love to publish your review.

Basically, if you think something is interesting, most likely another WisCon attendee will too, so send us a line or several to share with everyone!

What is

Broad Universe

✦ www.broaduniverse.org

It's a place where legends are born. Broad Universe promotes and celebrates writing by women within science fiction, fantasy and horror, and seeks to support both the women who produce those works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are:

- A 3,000-entry PR database available to members
- Parties, group readings, and information tables to promote members' work at SF/F/H conventions
- An online newsletter with news, information and inspiration
- An email discussion group with marketing information and support
- An online catalog of members' books available for public browsing
- An online listing of members' newly published short fiction for public browsing

Plans for the future:

- A table in the Dealer's Room at Worldcon in Boston where we'll sell our members' books (including issues that are out of print or hard to get) and have regular booksigning slots

Broad Universe sponsors the Gathering.

The Carl Brandon Society www.carlbrandon.org

The Carl Brandon Society is dedicated to addressing the representation of people of color in the fantastical genres such as science fiction, fantasy, and horror. We aim to foster dialogue about issues of race, ethnicity, and culture; raise awareness both inside and outside the fantastical fiction communities; promote inclusivity in publication and production; and celebrate the accomplishments of people of color in science fiction, fantasy, and horror.

The Society was founded at the 1999 WisCon when the convention responded to a request from people of color in the community by scheduling more programs that addressed race and by having a focus group where people of color could meet and formulate strategies for increasing the awareness and representation of people of color in the genres and in the community. This request was incited by Samuel R. Delany's "Racism and Science Fiction" article, published in the August 1998 *New York Review of Science Fiction*.

We named ourselves after the fictional fan writer Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Much as Alice Sheldon played with the concepts of gender in her writing as James Tiptree, Jr., so did Terry Carr play with the concepts of race in his writing as Carl Brandon, Jr. We also feel that just as women can now write under their own names, so can people of color now write (and publish) our own stories. And just as the Tiptree Award creates a "shortlist" of the best fiction expanding gender boundaries every year, so does the Carl Brandon, Jr., society publish a list of SF written by people of color that's published every year. We've got further to go, for now—which is why we're also working to make fandom a more pleasant place for people of color.

A Room of One's Own	Mudcat (Gerald Collins)
Darlene Coltrain	Jodi Napiorkowski
Dreamhaven Books (Greg Ketter)	Odyssey Con (Jerome van Epps)
EAD Publishing (Beth David)	Emily Pohl-Weary
Fantanimals (Judith Peterson)	Rainbow Bookstore
Galaxy Gigs (Patricia Gross)	Small Beer Press (Gavin Grant)
Ganesh's Treasures (Judy Lynn Seidl & Tim Kozinski)	Speculative Literature Foundation (Mary Anne Mohanraj)
Thracie Hawkner	20th Century Books (Hank Luttrell)
Steven Vincent Johnson	Joseph Weinberg
Lioness (Elise Matthesen)	Wheatland Press (Deborah Layne)
Kathleen Madigan	Wren Craft (Jennifer Harne)
	Wyrldhaven (Beth Hansen)

Dealers' Room Schedule

Friday	3:00 P.M.—7:00 P.M.
Saturday & Sunday	10:00 A.M.—6:00 P.M.
Monday	10:00 A.M.—1:00 P.M.

Second Annual WisCon Issue of *Extrapolation*

After the success of last year's special WisCon issue here comes the second issue, bigger and brighter than the first. Edited by Javier Martinez, Joan Haran and Justine Larbalestier, *Extrapolation* features essays by L. Timmel Duchamp, Joan Haran and Helen Pilinovsky (\$10 each, \$8 for students). Get your copy in the Dealers' Room!

Extrapolation is a peer-reviewed academic journal which publishes original essays and reviews exploring all aspects of the fantastic, including science fiction, fantasy and horror in print and film. The journal has been publishing quality work by established and new scholars since 1959. Its membership roster includes hundreds of universities and individuals across North and South America, Europe, and Asia. The editors of the journal, Donald "Mack" Hassler and Javier A. Martinez, are excited by the opportunity to partner with WisCon and to provide a venue for an ongoing dialogue between feminism, fan culture and academia. The special issue features established voices in the community as well as newcomers who are reshaping the field for a new generation. For more information: <http://fp.dl.kent.edu/extrap/>

Coming Soon! Annual Tiptree Volume

Starting in 2004, Tachyon Press will be publishing annual Tiptree Award volumes, containing all winning and short-listed short fiction from the year, an excerpt from the winning novel, and a variety of other material including short fiction from previous years, and essays on Tiptree-related subjects. This year's volume will be released in September 2004, and will include an excerpt from *Set This House in Order* by Matt Ruff, as well as original essays by all three Retrospective Tiptree Award winners: S uzy McKee Charnas, Ursula K. LeGuin, and Joanna Russ, and founding mother Karen Joy Fowler's Nebula-award winning "What I Didn't See." Pre-sale orders will be taken at WisCon.

Registration

2nd Floor Lobby

The registration desk officially opens for business at 2:00 p.m. Friday. Those who volunteer to stuff packets on Thursday night can pick up their registration packets early. Inside your packet is a form you can use to be sure that WisCon has your correct land and electronic mail address, to indicate your preferences for how we use that data, and to sign up for *eCube*, WisCon's electronic newsletter. (There were many items of interest that were not published in our hardcopy WisCon 27 progress reports, but that were publicized in *eCube*.)

Looking for rooms or roommates, rides or riders, old friends, etc.? Check out the WisCon Message Board next to the reg table.

Memberships for 2004's WisCon 28 will be available at the registration desk all weekend. WisCon 28 Guests of Honor will be announced on Sunday. Your membership will never be cheaper than it is right now.

Pool

Third Floor

Did you bring your swim suit? Great! WisCon has arranged hours with the hotel so that the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1:00 a.m. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

Tipping

in the U.S.

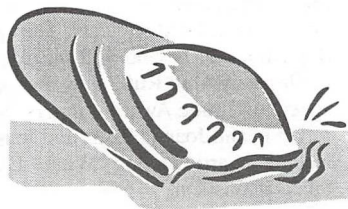
SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: These workers' wages are low partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more.

Parking at the Hotel

Garage

The Concourse Hotel uses an automated parking system. Parking is complementary for overnight guests of the hotel. Take a ticket when you enter the parking ramp. Use your guest key to exit during your stay. When you leave for the last time, use the ticket the front desk will give you when you check into the hotel. If you don't receive one upon arrival, you may get one at the front desk.

If you are not a guest of the hotel there is a charge for parking. Take a ticket upon arrival. Before you leave, take your parking ticket to the front desk and purchase an exit ticket. The fee is \$4 for a half-day, \$7.00 for a full day.



Childcare is available to all pre-registered infants and toddlers during daytime programming hours, including the Friday morning Writers Workshop. The childcare room opens at 9:30 a.m every morning except Friday, when it will open at 9:00 a.m. On Friday, Saturday and Sunday, the childcare room is open until 6:00 p.m., and on Monday until 1:00 p.m. Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per each 15 minutes you are late!

Snacks are available for the children, but parents and guardians are responsible for their children's meals. On Friday, Saturday and Sunday, the childcare room will be closed for half an hour between noon and 12:30 p.m., so please plan to pick up your kids during the lunch break.

WisCon has subsidized the cost of childcare this year, so the service costs only \$1 for all parents and guardians who signed up for the service in advance. If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But WisCon must abide by laws as to the number of children for which a childcare worker can take legal responsibility. Enrollments reached our capacity limit. So please sign up for childcare in advance next year!



Kids & Teens

Room 611 & 610

Kids' Programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, legos and games. Children are encouraged to bring a Magic deck.

Teen Programs are for teenagers. Teens can bring CDs or tapes to play on the room's boom box. Other activities will include puzzles, art and game-playing. Teens will set up their own schedual.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are for children, teens, and parents *only*.

Kids' & Teens' Schedule

Check the schedule on the door of Room 611 for current schedule.

Friday

Simple Things 2:30 P.M.

Saturday

Set-Up and Legos..... 10:00-11:15 A.M.

Take Things Apart..... 1:00-2:15 P.M.

Build a Bridge..... 2:30-3:45 P.M.

SF Swim..... 4:00-5:15 P.M.

Sunday

Tied up in Knots..... 10:00-11:15 A.M.

SF and Fantasy Board Games 1:00-2:15 P.M.

TBA..... 2:30-3:45 P.M.

SF Swim..... 4:00-5:15 P.M.

Monday

Card Games or Kids Choice 10:00-11:15 A.M.

Clean Up 11:30 A.M.

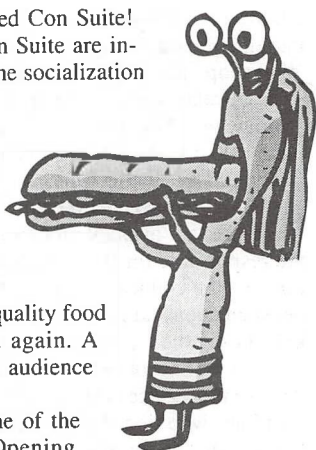
Welcome to WisCon's much-envied Con Suite! All food and beverages in the Con Suite are included in your membership fee. The socialization is up to you! It may be necessary to brave the elevators to the 6th floor, but you'll find it worth the trip. There are toys and games with which to play as you take a break from those ever-popular panel discussions.

The infamous hot dogs, popcorn, pizza, vegetables and other quality food items (chocolate!) are back yet again. A well-fed fan makes a less cranky audience member.

We will be closed during some of the major special events, such as Opening Ceremonies, Guest of Honor speeches, and the Tiptree Ceremony, so that we may also attend.

If you have a spare minute, we can always use an extra hand. Why not offer to get us ice? Sign up for a shift? Or just throw out your empty plate and cup as you leave? Thank you!

We look forward to seeing you up in the Con Suite!



Eating at the Hotel

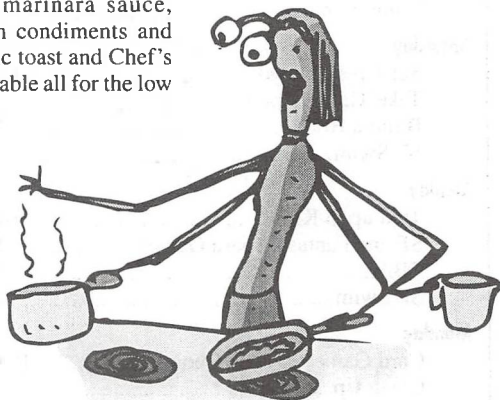
1st Floor

Dinner—The Concourse Hotel will offer a special deal to WisCon attendees: You can buy one dinner and get another one of equal or lesser value **free**. (15% service charge will be added to the pre-discount amount of the check with this offer. Valid only during WisCon 28.)

Breakfast—The Dayton Street Café will offer a breakfast menu, continental and hot buffets on Thursday, Friday, Saturday and Monday. The Concourse is famous for its extensive Sunday Brunch, which will be available in the Café. A special Sunday brunch will be offered in the Bar to Wiscon attendees) for only \$6.95. This buffet will be available until 11:30 A.M.

Lunch—The salad bar and normal lunch menu will be available on Thursday and Friday. In addition to our lunch menu on Saturday, the Dayton Street Café will offer a Italian buffet featuring vegetarian lasagna, penne pasta and a whole wheat pasta, marinara sauce, toss salad with condiments and dressings, garlic toast and Chef's choice of vegetable all for the low price of \$7.50.

On Monday the Café will return to its normal menu service with no buffets or salad bars.



Rules

Badges, wearing of.

Wear your badges at all times, and to avoid losing yours, make sure you staple the badge to its holder. It is your pass, and without it you will not be allowed into con events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask your for ID—please don't be offended if we do not immediately recognize you).

Civilization, belonging to.

We'll treat you nice if you act like an adult; if not we reserve the right to revoke your WisCon membership with no refund.

Signs, posting of.

Signs are not allowed on windows, doors, elevators or any painted surfaces. Signs found on these may be moved or removed, depending on how we're feeling. If you must post signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the Con Suite.

Children, keeping track of.

All children 12 and under must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

Smoking, geographical locations for.

It is allowed in some private rooms, but not in others. You may smoke in the Concourse hotel bar, but not in the Bistro Café. If you smoke in permitted areas only, smokers and nonsmokers should get along fine. All Madison restaurants are smoke-free by law; bars are not. If you are asked to stop smoking or to move to a smoking area, please do so.

Alcohol, legal consumption of.

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the Con Suite, but the Concourse hotel bar ("The Bar") is pleasant and comfy. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. No alcohol is permitted on the first or second floor of the hotel after 12:30 a.m. Remember that drunken behavior or breaking of the local drinking ordinances is not acceptable and may result in your expulsion, not to mention what the cops will do.

Weapons, sensible wearing of.

All weapons must be peace-bonded at all times, which means they must be secured so that no idiot can snatch your sword/knife/ray-gun/laser/throwing stars/pointed sticks/rubber bands/cream pies and wave them about in a threatening manner. Threatening anyone with anything is grounds for revocation of your membership plus all the standard stuff about the cops.

Vandalism, don't even be thinking of.

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

Theft, ditto.

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

Medical conditions, alerting us to.

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

Medical emergencies, dealing with.

Dial **9-911** from any hotel phone.

Harassment, tolerance of.

Harassment will not be tolerated in any way, shape, or form. Stand up for our right to tell someone to get lost! If you feel you are being harassed, report it to a member of our security team or ask a con member for help. Our security/"lifeguards" can be identified by their Hawaiian Shirts.

Fires, alerting all to.

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, nonpanicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

Lost items, finding of.

Turn in or check for items at the con Registration desk.

Pets, better homes for.

The only pets allowed in the Concourse are service animals for people with disabilities.

Safety, our concerns for your.

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't run with scissors or in the pool area. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

Video/audio taping, engaging in

To avoid distracting panelists, videotaping will not be allowed in any program except for the large events (i.e., Opening Ceremonies, the Tiptree Auction, and the GoH event).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes.

We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

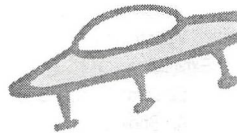
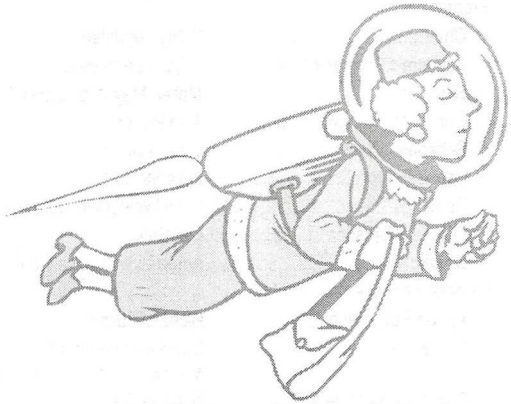
Book signings, about

Author book signings are scheduled on Friday, Saturday and Sunday in this pocket program. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. Most authors are also willing to sign a few books after their program items, or at other times during the convention. Remember that this is a favor they are doing for you, and be civilized.

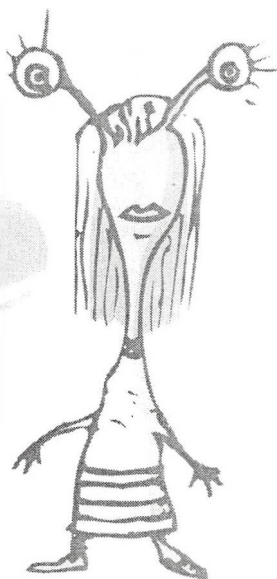
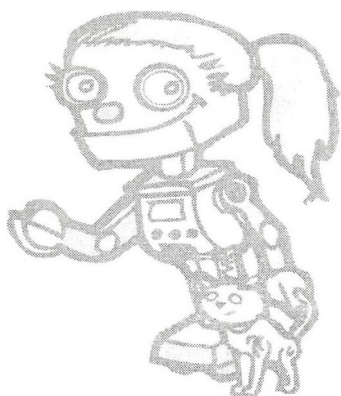
WisCon 28 ConCom list

Coordinator	Victor Raymond
Programming	
Chair	Betsy Lundsten
Academic Programming	Justine Labalestier
Sign-Out	Mellen Maynard, Lou Hoffman
Children's Program	Tom Porter
Scheduling Tech	Jane Hawkins
Green Room	Luke McGuff
Readings	Scott Westerfeld, Justine Labalestier
Writers' Workshop.....	Lori Selke
General Help	Aaron Lichtov, Lisa Cohen and Davey Snyder
Member Services	
At-con Registration	Richard Russell
Con Suite.....	David Devereaux-Weber, Mary Ellen Testen, John Woodford
Phone Management	Hope Kiefer
Pre-con Registration.....	Ben Schilling
Freebie Table Coordinator	Bill Farina
Packet Stuffing Coordinator.....	Kristin Livdahl
Operations/Internal Services	
At-Con Internet Access	Bill Humphries, Jennifer White
Childcare	Karen Meisner, Dan Dexter, Diane Martin
Guest Liaison.....	Kathi Nash
Hotel Liaison.....	Scott Custis, Karen Meisner
Mail & Banking Czar/ina	Diane Martin
Operations	Jennifer White, Heidi Oliverson
Parties	Scott Custis, Karen Meisner
Safety	Scott Custis, Rachael Hoffman-Daschelet, Nathan and Beth Clarke, Dan Dexter, Jane Hawkins
Treasurer	Jim Hudson
Volunteers.....	Debbie Notkin
Exhibits	
Dealers	Hank Luttrell
Art Show	Jim Hudson
Tiptree Display.....	Jeanne Gomoll
Publications & Publicity	
At-Con newsletter	Carrie Ferguson
eCube	Jeanne Gomoll
Pocket Program.....	Jeanne Gomoll
Progress Reports	Jeanne Gomoll
Publicity	Carrie Ferguson
Restaurant Guide	Richard Russell
Signs.....	Jeanne Gomoll
Souvenir Book advertising.....	Beth Plutchak
Souvenir Book	Beth Plutchak
Webmistresses	Jennifer White, Tracy Benton
Special Events	
Gathering.....	Amy Axt Hanson
Dessert Function	Karen Meisner
Opening Ceremonies.....	Tracy Benton, Bill Bodden
Tiptree Ceremony	Jeanne Gomoll
Tiptree Auction	Ellen Klages, Jeanne Gomoll
Tiptree Bake Sale	Julie Humphries
Dead Dog Party	Victor Raymond

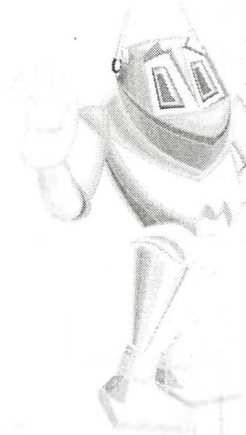
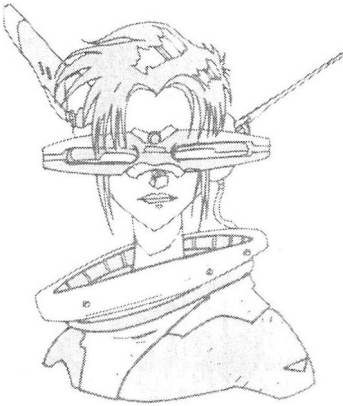
Autographs




Autographs



Autographs



Sun	Assembly (1st floor)	Caucus Room (1st floor)	Senate A (1st floor)	Senate B (1st floor)	Wisconsin (2nd floor)	Capitol A (2nd floor)	Capitol B (2nd floor)	University A (2nd floor)	Conf 2 (2nd floor) Readings	Conf 4 (2nd floor)	Conf 5 (2nd floor)	607 (6th floor) Overflow	611 (6th floor) Kids Programs	623 (6th floor)	627 (6th floor)	629 (6th floor)	634 (6th floor)
8:30-9:45 A.M.					83 Happy writers and Fast Writers, an Optimists panel												
10:00-11:15 A.M.	84 Language Creation in SF/F	85 Art Demo	86 Writers in Mid Career	87 What about T?	88 GoH Reading & Signing: Patricia McKillip	89 The Goddess as Trickster	90 Teaching Fantasy and Science Fiction	91 Organized Religion: Part of the Problem? Or All of the Problem?	92 Gavin & Kelly's Eclectic Kids: Pieczynski, Wexler, Moore, Stevenson	93 Guilty Secrets, Guilty Pleasures	94 Androgyny & SF Techniques in the Mainstream		95 Tied up in Knots			96 What's Going on with Clarion East, and How Can I Help?	
11:30-1:00 P.M.																96A Tiptree Bake Sale Redux — Bakesale will open only if there are goodies left over from Saturday.	
1:00-2:15 P.M.	97 When Has a Universe Been Milked Dry		98 Star Trek & Mathematics	99 Illegal Research & Censorship	100 Scene. Back to Basics.	101 A Kiss is Still A Kiss	102 Superheroes and Other Images of Warriors	103 Movements and Manifestoes	104 Parables and Parodies: Lunde, Maines, Schwartz, Schumacher				105 SF and Fantasy Board Games	106 The Bra Panel			
2:30-3:45 P.M.	107 Beyond GLBT 101—The Gaylaxians panel	108 Get Me Outta the Ghetto	109 Faith, Feminism, and Fantasy	110 Social Issues in Food	111 Genre Anxiety, or "How Interstitial Is It?"	112 Where Are the Real Female Superheroes?	113 Plot. Back to basics.	114 What I Didn't See: Karen Joy Fowler, James Tiptree, Jr., and the Tangent Online Discussion	115 Awkward Ages: Harris, Winter, Klages, Hoffman	116 Rosalind Franklin, Dark Lady of DNA	117 Power: Non-Violent Women/Strong Men		118 TBA	119 Sci Fi Chick Flicks		121 Strange Horizons Tea Party	122 Publishing SF Criticism
4:00-5:15 P.M.	123 Judging the Tiptree Award	124 Grammar Gremlins	125 What Happened at the WisCon Retreat?	126 Dubya Goes to Mars	127 Power and Tension in Fiction	128 More Than Just Window Dressing?	129 Economics in Science Fiction	130 Intellectual Property Rights: Market or Menace?	131 Senses and Sensibilities: Kessel, Bulner, Fowler	132 Suzy McKee Charnas, Candas Jane Dorsey and Carolyn Ives Gilman	133 Transitions		134 SF Swim	135 David Lunde Poetry Reading			
5:30-7:30 P.M.																	
7:30-8:30 P.M.					136 Dessert Salon												
8:30-10:00 P.M.					137 GoH Speeches and Tiptree Ceremony												
10:00-11:15 P.M.	138 Slippery When Wet: F&SF Erotica for Sexual Eclectics	139 Was it Good for You?: Buffy, "Chosen," and the End of an Era	140 Feminism and Space Opera / Military SF					141 Customs of the Country Chwedyk, Moffett, Morehouse, Dugan									
11:30 P.M.-12:45 a.m.								142 Night Owls and Zombies: Weinberg, York, Selke, Schwartz									

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—Conference 3 (2nd floor) • Con Suite—638 • Kids' programming—611 & 613 • Living Rooms—623 • Overflow Program Room—607 • Parties—6th floor, evenings • Spontaneous Program Room—Conference 1 • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

